

# THE ILLUSTRATED LONDON NEWS

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Admiral Evans.

## THE LEADER OF AMERICA'S ARMADA: "FIGHTING BOB," REAR-ADMIRAL ROBLEY EVANS, ON HIS OWN QUARTER-DECK.

On December 15 a new era was inaugurated in United States Naval Policy by the departure of Admiral Evans' fleet from Hampton Roads for the West Coast of the United States. The fleet for Californian waters consists of 19 battle-ships, 7 armoured cruisers, 2 protected cruisers, 7 scouts, and a torpedo flotilla. Admiral Evans is the Lord Charles Beresford of the United States. He distinguished himself in the American Civil War, and was wounded in the attack on Fort Fisher. In the battle of Santiago, in 1898, he fought his ship, the "Iowa," with singular credit: two shells from the "Iowa's" guns are believed to have disabled the Spanish flag-ship. Admiral Evans is the author of "The Sailors' Log."—[PHOTOGRAPH BY BYRON.]



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CHISWICK and GRANGE HILL	CHISWICK and GRANGE HILL
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SOUTHEAST & WESTCLIFF-ON-SEA	SOUTHEAST & WESTCLIFF-ON-SEA
SOUTHEAST & WESTCLIFF-ON-SEA	ALEXANDRA PALACE
ALEXANDRA PALACE	Alexandra Palace or Wood Green
Alexandra Palace or Wood Green	L. & N. W. Main Line
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Broad Street Station, Dec., 1907. FRID. J. DUNN, General Manager.

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### LEGAL NOTICE.

NOTICE is hereby given that on the eleventh day of December, 1907, in an action of Ray and others on behalf of themselves and all other Members of the Carthusian Order and others, against Lecturers, George Idle Chapman and Company, Limited, W. H. Garrett and Le Campagnole Ferniere de la Grand Chartreuse, the Court of Appeal directed that the Plaintiffs were entitled to an INJUNCTION to RESTRAIN the Defendants, their Servants and Agents from using the word "CHARTREUSE" in connection with the sale of liquors, other than those clearly distinguished by the Plaintiffs as the name of or as descriptive of the liquor or without the Plaintiffs, and an INJUNCTION to restrain the Defendants, their Servants and Agents from the selling or offering for sale in this country any liquor or other liquors not so manufactured, manufactured or imported or sold by the Defendants as the manufacture of the Plaintiffs. And Notice is further given that if any one shall sell or offer for sale as "Chartreuse" any liquor other than that manufactured by the Pères Chartreux immediate proceedings will be taken against them.

Dated this 18th day of December, 1907.  
HOLLAND, SONS, COWARD, and HAWKSLEY,  
Solicitors for the above-named Plaintiffs.

### MARRIAGE.

BRADSHAW—HANDSIDE. On the 14th instant, at Adelaide, South Australia, Henry Hulton Bradshaw, of Adelaide, elder son of Walter Francis Bradshaw, of Wood Green, Middlesex, to Jean, youngest daughter of the late Andrew Dode Handside, of Greenoak, Bordenstown, and of Strangways Terrace, North Adelaide. (By cable.)

CANARY ISLANDS.—LAS PALMAS. SANTA CATALINA HOTEL (English). PATRONISED BY H.M. THE KING OF SPAIN. Electric light throughout. Beautiful gardens of about 20 acres facing the sea. Golf, tennis, billiards, English Church. English physician and trained nurse. THE CANARY ISLANDS CO. (Limited), 5, Lloyd's Avenue, London, E.C.

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THE COVER OF THE ISSUE.

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## MR. ROOSEVELT WRITES HIS OWN LIFE.

(Text of the document reproduced in facsimile on two other pages.)

State of New York Assembly Chamber, Albany,

May 1st, 1884.

Dear Sir,—I do not know where you would find a sketch of my life. I will give you an outline myself. Do you wish me to send you a photograph of myself? Some are much worse than others. I will send you one if you wish.

I was born in New York, Oct. 27th, 1858; my father of old dutch knickerbocker stock; my mother was a Georgian, descended from the revolutionary Governor Bulloch. I graduated at Harvard in 1880; in college I did fairly in my studies, taking honors in Natural History and Political Economy; and was very fond of sparring, being champion light weight at one time. Have published sundry papers on ornithology, either on my trips to the north woods, or around my summer home on the wooded, broken shore of northern Long Island. I published also a "History of the Naval War of 1812, with an account of the Battle of New Orleans," which is now a text-book in several colleges, and has gone through three editions. I married Miss Alice Lee of Boston on leaving College in 1880. My father died in 1878; my wife and mother died in February 1884. I have a little daughter living.

I am very fond of both horse and rifle, and spend my summers either on the great plains after buffalo and antelope or in the northern woods, after deer and caribou. Am connected with various charitable organisations, such as the Children's Aid Society, Orthopedic Hospital, National Prison Association, and others, in which my father took a leading part.

I was elected to the Assembly from the 21st district of New York in the autumn of 1881; in 1882 I served on the committee on cities. My chief work was endeavouring to get Judge Westbrook impeached on the ground of malfeasance in office and collusion with Mr. Jay Gould, in connection with railroad litigation. Was re-elected, and in 1883, when the Republicans were in a minority was then candidate for speaker, thus becoming their titular leader on the floor. My main speech was on the report of the democratic committee giving Sprague (Republican) the seat wrongly held by Bliss (Democrat), which report was reversed by the action of the Democratic house. Was again re-elected. The republicans were in the majority; was a candidate for the speakership, and in the caucus received 30 votes to the 42 received by the successful candidate (Mr. Sheard), who was backed by both the half-breeds who followed Senator Miller, and the stalwarts of President Arthur's train. This winter my main work has been pushing the Municipal Reform bills for New York City; in connection with which I have conducted a series of investigations into its various departments. Most of my bills have been passed and signed.

In the primaries before the Utica Convention, I led the independents in my district, who, for the first time in the history of New York City Politics, won against the machine men, though the latter were backed up by all the Federal and municipal patronage. At Utica, I led the Edmunds men, who held the balance of power between the followers of Blaine and of Arthur; we used our position to such good effect as to procure the election of all four delegates as Edmunds men, though we were numerically not over 70 strong, barely a seventh of the total number of men at the convention.

Am fairly well off; my recreations are reading, riding, and shooting.

THEODORE ROOSEVELT.

### AN IDEAL BOOK FOR BOYS.

THERE is an age at which the human boy is quite certain that he means to be an engine-driver, when he believes that engine-driving is the one and only desirable profession in the world. The fascination of the locomotive transcends that of every other machine, because it has most of the attributes of a living thing. It requires food and drink, it snorts, breathes, has a thrilling voice, and it possesses the glory of speed. With this knowledge Mr. J. R. Howden has done the world of boyhood a great service; for he has given it a wonderful volume about engines. "The Boy's Book of Locomotives" (Grant Richards) is a mine of information on the history and construction of the iron horse set down in the most fascinating way. It gives technical details in a way that lures the reader into understanding even the most difficult questions of the chemistry of combustion and the intricacies of valve-gear and compounding cylinders. Every boy who is lucky enough to find the book among his Christmas or New Year presents should be able to build a working model before this time next year. The story begins at the beginning, with Trevethick's locomotive, and relates the experiments of Blenkinsop, Blackett, and Hadley, which paved the way for the successes of the two Stephenson's with Puffing Billy and the Rocket. Mr. Howden then describes in detail the evolution of the railway-engine until he reaches the superb monsters of the present day. He exhausts all the types, and has gone for his material to every important line in the world. He has even ransacked their archives, and shows many curiosities of construction, like the Canal and Grasshopper engines. This admirable book makes one wish to be a boy again, but hundreds of "grown-ups" will also read it with delight.

We have to acknowledge Messrs. Tom Smith and Co.'s annual consignment of the crackers without which Christmas would not be Christmas. The firm has again beaten its own record for novelty and variety. There are Bridge-Party Crackers, Peter Pan Crackers, Motoring Crackers, Golfing Crackers—something reflecting every popular interest. And as Mr. Tom Smith is always in the very latest movement, he has, of course, his Limerick Crackers and Crackers from Morocco. But he has never told us yet what genius writes the wonderful verses of the mottoes.

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## LEAVING HER VOICE BEHIND HER.

DRAWN BY S. BEGG.

Mr. Gaisberg. Mr. Percy Pitt.



SWEET SOUNDS THAT CANNOT DIE: MADAME TETRAZZINI SINGING INTO THE GRAMOPHONE RECORDING INSTRUMENT.

On December 16 Mme. Tetrassini sang for Gramophone Records at the Gramophone Company's City Road Premises. Mme. Tetrassini was accompanied by an orchestra of 25 players, conducted by Mr. Percy Pitt. She sang for two hours, and successful records were taken of "Caro nome" from "Rigoletto," the Polacca from "Mignon," the Bell song from "Lakmé," and "Ah, fors à lui," from "La Traviata," where she finished on E in alt. The recording instrument was in charge of Mr. William Gaisberg, who has taken records of all the greatest singers of the present day. Within a month's time Madame Tetrassini's voice will be available in every drawing-room.





BY G. K. CHESTERTON.

LAST week, when I was in the middle of talking about vivisection, my own article was vivisected. It was cut in two while yet alive and quivering. But, just as the severed tail of the worm continues to writhe, so the end of my article is still writhing. This is it. In the ordinary way, it would be a great deal too near Christmas to discuss such nasty things; but, oddly enough, the very name of Christmas recalls it to me. For just about this time of the year one always sees in the newspapers the protests of certain humanitarians against what they call the "slaughter" of animals at Christmas. This will stand as a very good example of the sort of humanitarianism which I do not accept at all—the moral theses which, as I said before, I rule out at the start. I do not know whether an animal killed at Christmas has had a better or a worse time than it would have had if there had been no Christmas or no Christmas dinners. But I do know that the fighting and suffering brotherhood to which I belong and owe everything, Mankind, would have a much worse time if there were no such thing as Christmas or Christmas dinners. Whether the turkey which Scrooge gave to Bob Cratchit had experienced a lovelier or more melancholy career than that of less attractive turkeys is a subject upon which I cannot even conjecture. But that Scrooge was better for giving the turkey and Cratchit happier for getting it I know as two facts, as I know that I have two feet. What life and death may be to a turkey is not my business; but the soul of Scrooge and the body of Cratchit are my business. Nothing shall induce me to darken human homes, to destroy human festivities, to insult human gifts and human benefactions for the sake of some hypothetical knowledge which Nature curtains from our eyes. We men and women are all in the same boat, upon a stormy sea. We owe to each other a terrible and tragic loyalty. If we catch sharks for food, let them be killed most mercifully; let anyone who likes love the sharks, and pet the sharks, and tie ribbons round their necks and give them sugar and teach them to dance. But if once a man suggests that a shark is to be valued against a sailor, or that the poor shark might be permitted to bite off a nigger's leg occasionally; then I would court-martial the man—he is a traitor to the ship.

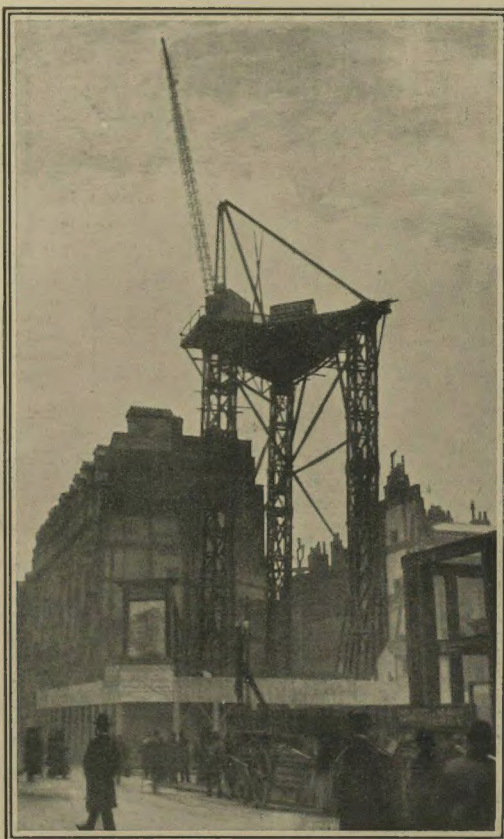
And while I take this view of humanitarianism of the anti-Christmas kind, I wish to finish the sentence I broke off last week, and to finish it by saying that I am a strong anti-vivisectionist. That is, if there is any vivisection, I am against it. I am against the cutting-up of conscious dogs for the same reason that I am in favour of the eating of dead turkeys. The connection may not be obvious; but that is because of the strangely unhealthy condition of modern thought. I am against cruel vivisection as I am against a cruel anti-Christmas asceticism, because they both involve the upsetting of existing fellowships and the shocking of normal good feelings for the sake of something that is intellectual, fanciful, and remote. It is not a human thing, it is not a humane thing, when you see a poor woman staring hungrily at a bloater, to think, not of the obvious feelings of the woman, but of the unimaginable feelings of the deceased bloater. Similarly, it is not human, it is not humane, when you look at a dog to think about what theoretic discoveries you might possibly make if you were allowed to bore a hole in his head. Both the humanitarians' fancy about the feelings concealed inside the bloater, and the vivisectionists' fancy about the knowledge concealed inside the dog, are unhealthy fancies, because they upset a human sanity that is certain for the sake of something that is of necessity uncertain. The vivisectionist, for the sake of doing something that may or may not be useful, does something that certainly is horrible. The anti-Christmas humanitarian, in seeking to have a sympathy with a turkey which no man can have with a turkey, loses the sympathy he has already with the happiness of millions of the poor.

It is not uncommon nowadays for the insane extremes in reality to meet. Thus I have always felt that brutal Imperialism and Tolstoian non-resistance were not only not opposite, but were the same thing. They are the same contemptible thought—that conquest cannot be resisted, looked at from the two standpoints of the conqueror and the conquered. Thus again teetotalism and the really degraded gin-selling and dram-drinking have exactly the same moral philosophy. They are both based on the idea that fermented liquor is not a drink, but a drug. But I am specially certain that the extreme of vegetarian humanity is, as I have said, akin to the extreme of scientific cruelty—they both permit a dubious

Now, whether torturing an animal is or is not an immoral thing, it is, at least, a dreadful thing. It belongs to the order of exceptional and even desperate acts. Except for some extraordinary reason I would not grievously hurt an animal; with an extraordinary reason I would grievously hurt him. If (for example) a mad elephant were pursuing me and my family, and I could only shoot him so that he would die in agony, he would have to die in agony. But the elephant would be there. I would not do it to a hypothetical elephant. Now, it always seems to me that this is the weak point in the ordinary vivisectionist argument, "Suppose your wife were dying." Vivisection is not done by a man whose wife is dying. If it were it might be lifted to the level of the moment, as would be lying or stealing bread, or any other ugly action. But this ugly action is done in cold blood, at leisure, by men who are not sure that it will be of any use to anybody—men of whom the most that can be said is that they may conceivably make the beginnings of some discovery which may perhaps save the life of someone else's wife in some remote future. That is too cold and distant to rob an act of its immediate horror. That is like training the child to tell lies for the sake of some great dilemma that may never come to him. You are doing a cruel thing, but not with enough passion to make it a kindly one.

So much for why I am an anti-vivisectionist; and I should like to say, in conclusion, that all other anti-vivisectionists of my acquaintance weaken their case infinitely by forming this attack on a scientific speciality in which the human heart is commonly on their side, with attacks upon universal human customs in which the human heart is not at all on their side. I have heard humanitarians, for instance, speak of vivisection and field sports as if they were the same kind of thing. The difference seems to me simple and enormous. In sport a man goes into a wood and mixes with the existing life of that wood, becomes a destroyer only in the simple and healthy sense in which all the creatures are destroyers; becomes for one moment to them what they are to him—another animal. In vivisection a man takes a simpler creature and subjects it to subtleties which no one but man could inflict on him, and for which man is therefore gravely and terribly responsible.

Meanwhile, it remains true that I shall eat a great deal of turkey this Christmas; and it is not in the least true (as the vegetarians say) that I shall do it because I do not realise what I am doing, or because I do what I know is wrong, or that I do it with shame or doubt or a fundamental unrest of conscience. In one sense I know quite well what I am doing; in another sense I know quite well that I know not what I do. Scrooge and the Cratchits and I are, as I have said, all in one boat; the turkey and I are, to say the most of it, ships that pass in the night, and greet each other in passing. I wish him well; but it is really practically impossible to discover whether I treat him well. I can avoid, and I do avoid with horror, all special and artificial tormenting of him, sticking pins in him for fun or sticking knives in him for scientific investigation. But whether by feeding him slowly and killing him quickly for the needs of my brethren, I have improved in his own solemn eyes his own strange and separate destiny, whether I have made him in the sight of God a slave or a martyr, or one whom the gods love and who die young—that is far more removed from my possibilities of knowledge than the most abstruse intricacies of mysticism or theology. A turkey is more occult and awful than all the angels and archangels. In so far as God has partly revealed to us an angelic world, he has partly told us what an angel means. But God has never told us what a turkey means. And if you go and stare at a live turkey for an hour or two, you will find by the end of it that the enigma has rather increased than diminished.



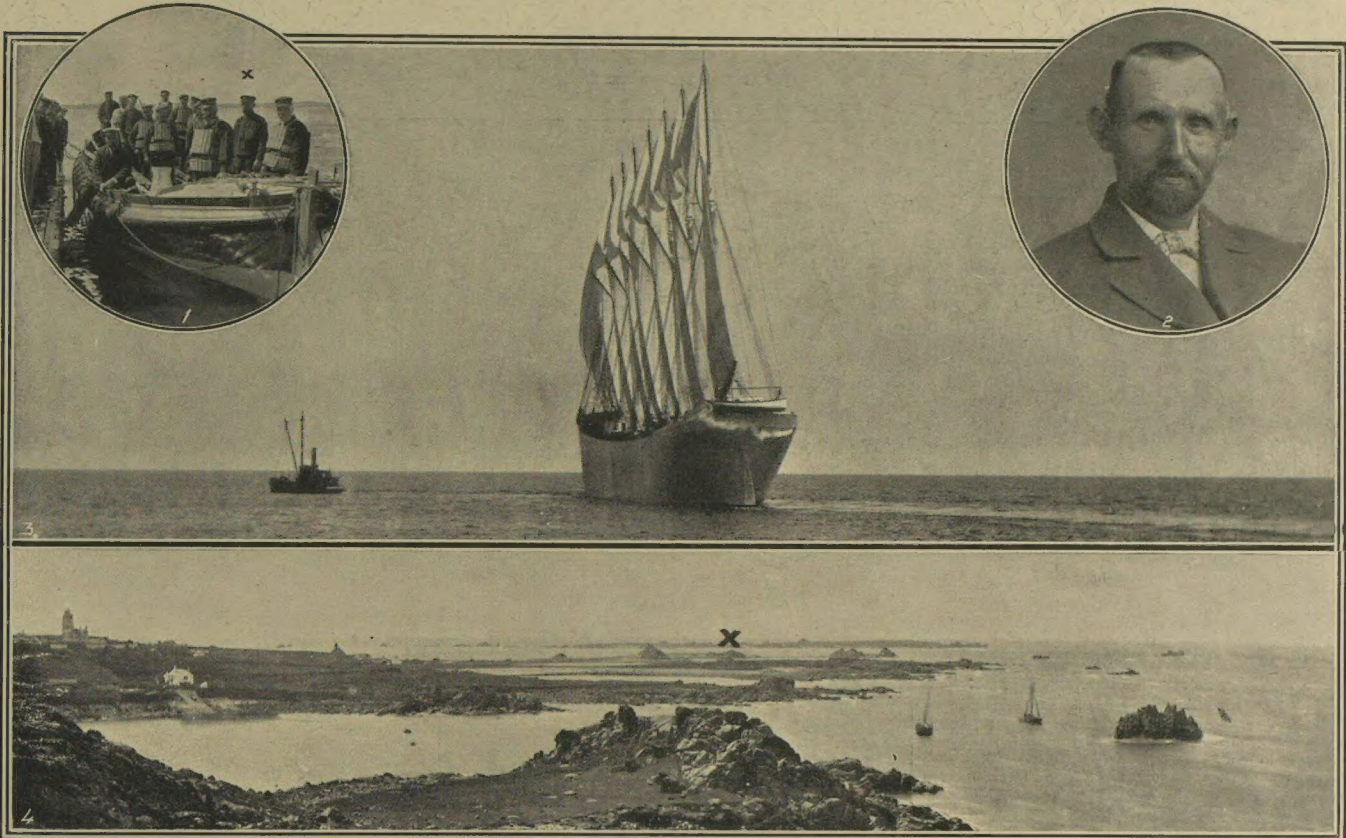
**A PERIL OF THE GALE IN PICCADILLY: THE TOTTERING SCAFFOLDING THAT CHANGED THE KING'S ROUTE.**

During the gale on Friday night the builders' gantry at the corner of Piccadilly and St. James's Street became unsafe, and was expected to fall. Foot-passengers were turned aside by the police, and a clear space was kept round the scaffolding. White's Club was deserted and the King's route to King's Cross was altered.

speculation to interfere with their ordinary charity. The sound moral rule in such matters as vivisection always presents itself to me in this way. There is no ethical necessity more essential and vital than this: that casuistical exceptions, though admitted, should be admitted as exceptions. And it follows from this, I think, that, though we may do a horrid thing in a horrid situation, we must be quite certain that we actually and already are in that situation. Thus, all sane moralists admit that one may sometimes tell a lie; but no sane moralist would approve of telling a little boy to practice telling lies, in case he might one day have to tell a justifiable one. Thus, morality has often justified shooting a robber or a burglar. But it would not justify going into the village Sunday school and shooting all the little boys who looked as if they might grow up into burglars. The need may arise; but the need must have arisen. It seems to me quite clear that if you step across this limit you step off a precipice.



HAVOC OF THE GALE: FLOODS, AND AN EXTRAORDINARY WRECK.



1. THE ST. AGNES LIFE-BOAT, WHICH PUT HICKS (X) ON BOARD.  
3. WORKED BY NINETEEN MEN: THE WONDERFUL SAILING-VESSEL.

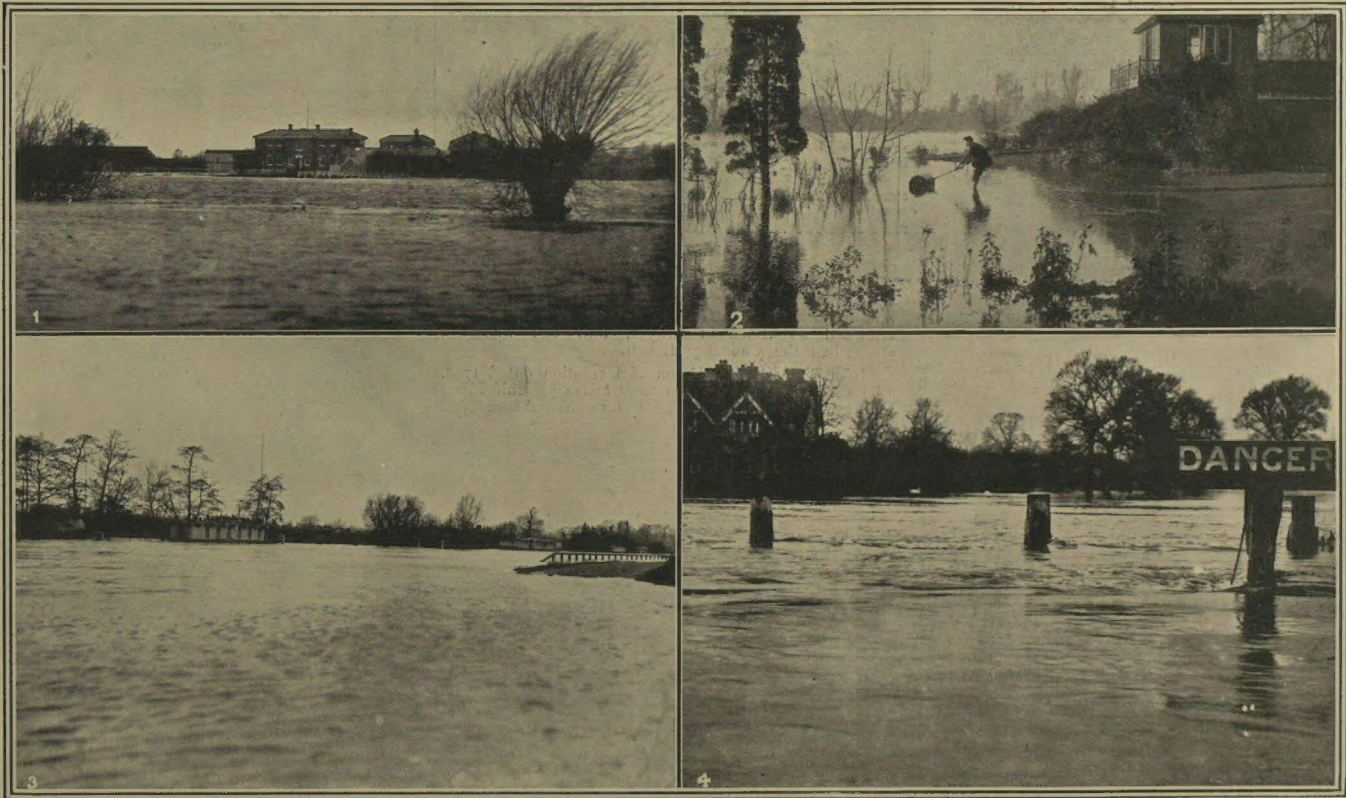
2. WILLIAM C. HICKS, TRINITY PILOT, DROWNED AT THE WRECK.  
4. THE SCENE OF THE WRECK (X), THE WESTWARD ROCKS, SCILLY.

THE LOSS OF THE WORLD'S GREATEST SAILING-VESSEL: THE SEVEN-MASTED SCHOONER "THOMAS W. LAWSON."

Shortly before dark on the evening of December 13 the "Thomas W. Lawson," the largest sailing-vessel in the world, bound from Philadelphia to London, anchored between the Island of St. Mary and the Bishop Lighthouse, Scilly. The St. Agnes life-boat put the Trinity pilot Hicks on board, and it was hoped that the vessel would ride out the storm. Next morning, however, she struck and turned turtle. Of her crew

STATISTICS OF THE "THOMAS W. LAWSON."	
Tonnage	4914 tons.
Length	375 feet.
Spread of Canvas	43,000 feet.
Weight of Sails	18 tons.
Crew	19 men.

of nineteen men three only were rescued. One of the three died after he was brought ashore. Hicks, the pilot, was also drowned. The "Thomas W. Lawson" was of 4914 tons. She was built five years ago at Quincy, Massachusetts. All her rigging was worked by steam-winch, and in spite of her vast sail area a crew of nineteen could work her perfectly.—[PHOTOGRAPHS NOS. 1, 2, AND 4, BY GIBSON.]



1. A SEA ON WINDSOR RACECOURSE: THE GRAND STAND ISOLATED.  
3. THE SWOLLEN THAMES AT HAMPTON COURT.

2. SALVING THE GARDEN ROLLER FROM THE FLOOD AT SHEPPERTON.  
4. AN ISOLATED HOUSE BESIDE CHERTSEY WEIR.

ENGLAND UNDER WATER.—THE UPPER THAMES VALLEY A LAKE: THE FLOODS FOLLOWING THE GREAT GALE.

The great gale at the end of last week has caused serious floods throughout England. In the Upper Thames Valley the river has risen with alarming rapidity. Water has been running through many houses, roads have been impassable, and in many places the water extends for a great distance on each side of the river banks.

PHOTOGRAPHS BY MUGGERIDGE, ILLUSTRATIONS BUREAU, AND FROM A PRIVATE SOURCE.





Photo. Mayer.  
THE LATE QUEEN DOWAGER OF SAXONY.



Photo. Transp.  
M. LOUIS RENAULT,  
Winner of the Nobel Peace Prize.

By the death of General James M'Leod Innes, V.C., C.B., the thin rank of officers who took part in the defence of Lucknow and are alive to-day is further reduced. General Innes was born in India some seven-and-seventy years ago, and was sent to Edinburgh to be educated. From there he went to the Addiscombe Academy, where he distinguished himself, leaving to join the Bengal Engineers. At Sultanpur, for his bravery in securing a gun which the enemy were abandoning, and then capturing another that would have worked havoc in the British column, Lieutenant Innes—as he was then—received the Victoria Cross. After the Mutiny he returned as Major Innes to civil employment, and served in the Bombay Bank as Inspector-General of Military Works, and on the India Defence Committee Inquiry. General Innes, who was placed on retired pay in 1886, was the author of several works of some military and historic importance.

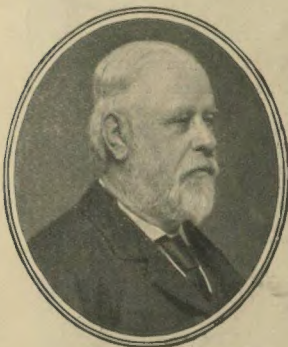


Photo. Elliott and Fry.  
THE LATE GENERAL M'LEOD INNES,  
Lucknow Veteran.

The Right Rev. George Howard Wilkinson, D.D., whose death is announced, has been Bishop of St. Andrews, Dunkeld, and Dunblane since 1899, and became Primus of the Scottish Episcopal Church three years ago. Born in 1833, and educated at Durham School and Oriel College, Oxford, Dr. Wilkinson became curate of Kensington in 1857, and saw service in later years at Seaham Harbour, St. Andrews, Auckland, St. Peter's, Great Windmill Street, London, and St. Peter's, Eaton Square; from 1883 to 1891 he was Bishop of Truro. He graduated in 1855, and took the degree of Doctor of Divinity in 1883. Dr. Wilkinson was the author of many works that have enjoyed a very considerable circulation, and was a man whose precept and practice have had a powerful influence for good upon his Church.

The Dowager Queen of Saxony passed away in Dresden on Sunday morning last, dying peacefully in her sleep. Queen Caroline was a lineal descendant of the old Swedish dynasty of Wasa, being a daughter of the late Prince Gustavus of Wasa, of the ducal house of Holstein-Gottorp. She married King Albert of Saxony rather more than fifty-four years ago; it will be remembered that he died in June 1902. Queen Caroline has been buried in the Court Church at Dresden.



Photo. Russell.  
THE LATE BISHOP WILKINSON,  
Primus of Scotland.

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## PORTRAITS AND PERSONAL NOTES.

Mr. H. Trelawney Eve, K.C., who succeeds to the seat on the Chancery Bench made vacant by the death of Mr. Justice Kekewich, was born in London fifty-one years ago and educated at Exeter College, Oxford. He joined the Bar in 1881, and took silk fourteen years later, becoming a Bencher of Lincoln's Inn in 1899. Mr. Eve has represented the Ashburton Division of Devonshire in the Liberal interest since

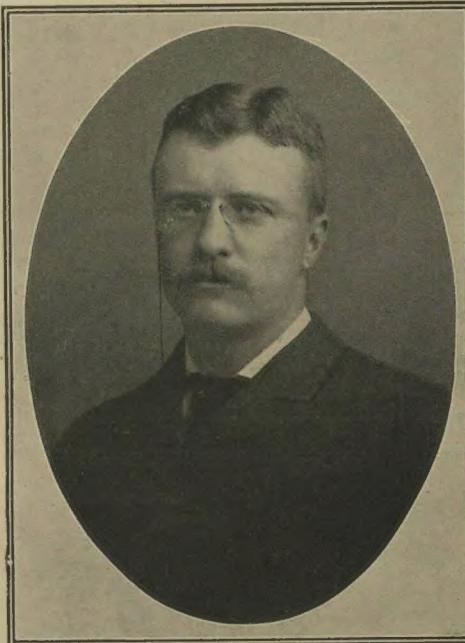


Photo. Rockwood.  
MR. ROOSEVELT AT THE TIME HE WROTE HIS AUTOBIOGRAPHY.  
THE PRESIDENT IN 1884.

(See the Facsimile of the Autobiography on other pages.)

1904. He owns some three thousand acres, and is an authority upon farming. The new Judge is regarded as a sound lawyer, and one who will strengthen the Chancery Bench.

John Hotham, fifth Baron of a creation dated 1797, who died last week at his town house in Half Moon Street, was born nearly seventy years ago, and succeeded



Photo. Dickinson.  
THE LATE LORD HOTHAM.  
Crimean Veteran.

to his title in 1872. He joined the Navy when he was thirteen, and served on the coast of Africa and throughout

the Crimean War. He never married, and is succeeded by his cousin, Frederick William Hotham, of West Hill Park, near Fareham. Lord Hotham owned about thirty thousand acres and had country seats in Yorkshire.

Dr. Ernest Brenner, of Basle, has been elected President of the Swiss Confederation for the ensuing year. A member of the present Radical majority, he has been a member of the Federal Council since 1898, and has been associated with the Ministry of Justice and Police since his election. He has been largely responsible for the unification of the Civil Law which has been in progress for some time. With the beginning of next year Dr. Brenner will assume the direction of Switzerland's Foreign Affairs.



Photo. Fuss.  
M. BRENNER,  
President of the Swiss Confederation for 1908.

There seems no reason to doubt that the notorious brigand Boris Sarafoff is dead and buried; but he has been killed so often in the past few years that even the circumstantial accounts of his murder in Sofia were received with a measure of incredulity. Sarafoff was a lieutenant in the Bulgarian Army before he became chief of the predatory bands which have been waging guerilla warfare with the Turkish troops in the Balkans. He and his companions have always obtained a large share of the admiration of the ignorant people who always apply the adjective "unspeakable" to the substantive "Turk." But Sarafoff was, in truth, a bravo whose departure from this planet leaves it appreciatively calmer. He was responsible for most of the disturbances and blackmailings that seem to be perennial or endemic in the Balkans. He kidnapped Miss Stone; the American missionary, and



Photo. Elliott and Fry.  
MR. EVE, K.C.,  
New Chancery Judge.

perennial or endemic in the Balkans. He kidnapped Miss Stone; the American missionary, and

he is suspected of being responsible for the outrages in Salonika in April 1903, when the Ottoman Bank and German Club were blown up. Bulgaria's refusal to extradite Sarafoff on the demand of Rumania nearly led to war between those two countries.

## Our Supplement.

In our Supplement will be found some examples of the perfection to which bird-taxidermy can be brought. The most interesting of the specimens is that of the pelican, for it shows the birds feeding their young with predigested fish, which is believed to be the origin of the legend that it feeds the young with its heart's-blood. The Double Page, from the drawing by R. Caton Woodville, commemorates the taking of Quebec by General Wolfe, and is given in connection with the movement to preserve the famous battlefields of Canada. The fourth page is a continuation of our series of the types of the world's beauty.



THE LATE BORIS SARAFFOFF,  
Bulgarian Revolutionary Leader.



## OUR GREATEST PRACTICAL AND THEORETICAL SCIENTIST.

PHOTOGRAPH BY ANNAN.



LORD KELVIN WITH HIS PATENT STANDARD COMPASS FOR THE MERCANTILE MARINE.

Lord Kelvin, whose serious illness has been watched by the nation and by the world, is our greatest practical scientist. The Right Hon. Sir William Thomson, Lord Kelvin, was born in Belfast on June 26, 1824. His father was the late James Thomson, LL.D., Professor of Mathematics in Belfast and afterwards in Glasgow. When he was ten years old William Thomson entered Glasgow University, and after a distinguished career he went to Peterhouse, Cambridge, where he graduated as Second Wrangler and first Smith's prizeman. As a theorist he is extraordinary, but he has also turned his researches to practical use. Among his most famous inventions are his electrometers, his standard compass, his sounding-machine, his log, his hot and cold tap, the mirror galvanometer, and his electric supply meter. His honours would require a volume to record them. The chief of them are G.C.V.O., LL.D., D.C.L., F.R.S., and F.R.S.E. For the fifty-three years following 1846 he was Professor of Natural Philosophy in Glasgow University.



## PRESIDENT ROOSEVELT HIS OWN HISTORIAN: THE FIRST AUTOBIOGRAPHY



STATE OF NEW YORK  
Assembly Chamber  
Albany, May 1<sup>st</sup> 1884

Dear Sir,

I do not know where you would find a sketch of my life. I will give you an outline myself. Do you wish me to send you a photograph of myself? Some as much worse than others. I will send you one if you wish.

I was born in New York, Oct 27<sup>th</sup> 1858; my father of old Dutch Knickerbocker stock; my mother was a Georgian, descended from the revolutionary

(1.)

Saemon Bullock. I graduated at Harvard in 1880; in college I did fairly in my studies, taking honors in Natural History and Political Economy; and was very fond of sparring, being champion light weight at one time. Have published sundry papers on ornithology, either on my trips to the north woods, or around my summer home on the wooded, broken shore of northern Long Island. I published also a History of the Naval War of 1812

(2.)



STATE OF NEW YORK  
Assembly Chamber  
Albany, 1883

will an account of the Battle of New Orleans, which is now a text book in several colleges, and has gone through three editions. I married Miss Alice Lee of Boston <sup>on leaving college</sup> in 1880. My father died in 1878; my wife and mother died in February 1884. I have a little daughter living.

I am very fond of both horse and rifle, and spend my summers either on the great plain <sup>after buffalo and antelope</sup> or in the northern woods, after deer and caribou.

(3.)

Am connected with various charitable organizations, such as the Childrens Aid Society, Orthopaedic Hospital, National Prison Association, and others, with which my father took a leading part.

I was elected to the Assembly from the 21<sup>st</sup> district of New York in the autumn of 1881; in 1882 I served on the Committee on Cities. My chief work was ~~offered~~ in endeavouring to get Judge Westbrook impeached on the ground of malfeasance in office and collusion with Mr. Jay Gould, in connection with railroad ~~let~~ <sup>let</sup> ~~down~~ <sup>down</sup>.

(4.)

## A CAREER IN EIGHT PAGES: PRESIDENT ROOSEVELT'S AUTOGRAPH AUTOBIOGRAPHY.

A human document of unique and far-reaching interest has recently come into the possession of an American autograph-collector, and is herewith published facsimile for the first time in subsequent twenty-fifth President of the United States had already laid the foundation of a career destined in less than twenty years to place him among the world's famous men. Theodore 1881, when he had been scarcely a year out of Harvard University. At the date of this now historic document his reputation was purely local. Beyond New York politics his name was since so relentlessly pursued; the tastes and inclinations which have broadened and strengthened with the years. The document was written in response to a far-seeing man of affairs, who of a man who has since had innumerable biographers, while his own literary output, not including State papers, numbers more than fifteen volumes. As the document

The text of the letter is



## IN AUTOGRAPH OF THE FIRST CITIZEN OF THE UNITED STATES.

3

STATE OF NEW YORK  
**Assembly Chamber**  
Albany.

*Handwritten and dated*  
In 1883 the 1st

Was reelected and in 1883, when the Republicans were in a minority was then candidate for speaker, then becoming their titular leader on the floor. My main <sup>speech</sup> ~~work~~ was on the report of the <sup>Democratic</sup> Committee giving Spague (Republican) the seat <sup>which</sup> held by Blinn (Democrat), which report was reversed by the action of the Democratic house. Was again reelected. The Republicans were in the majority; was a candidate for the Speakership, and on

the caucus received 30 votes to the 42 received by the successful candidate Mr. Sheard, who was backed by both the Halfbreeds ~~of~~ who followed Senator Miller, and the stalwarts of President Arthur's train. This winter my main work has been pushing the Municipal Reform Bill for New York City; in connection with which I have conducted a series of investigations into its various departments. Most of my bills have been passed and signed.

4

STATE OF NEW YORK  
**Assembly Chamber**  
Albany.

In the primaries before the Utica Convention, I led the independents in my district, who, for the first time in the history of New York City Politics, won against the machine men, though the latter were backed up by all the Federal patronage and municipal patronage. At Utica, I led the Edmund men, who held the balance of power between the followers of Blaine and of Arthur; we used our position to such good effect as to procure the election of all four delegates as Edmunds

men, though we were numerically not over 40 strong, barely a seventh of the total number of men at the convention.

I'm fairly well off; my recreation is reading, riding and shooting.

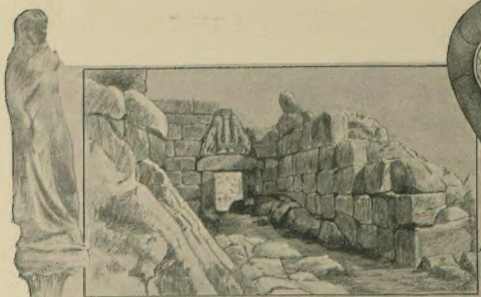
You can use this sketch if you see fit, but of course not in my words, and not with my signature, or else the Argus or Evening Journal Almanac (Albany, of this year) will give you information.

Yrs. Truly  
Theodor Roosevelt

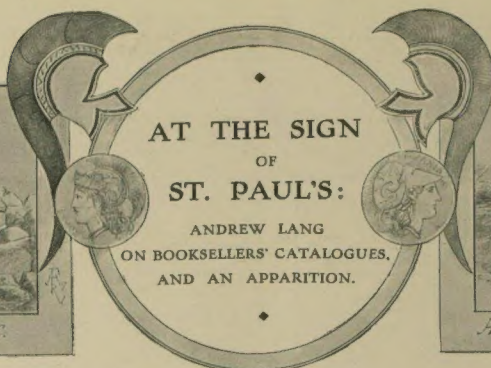
## HOW PRESIDENT ROOSEVELT WROTE OF HIMSELF AT TWENTY-SIX YEARS OLD

Great Britain. It is the first Life of Theodore Roosevelt ever written, and is in his own handwriting upon the letterpaper of the State of New York Assembly Chamber, Albany, where the Roosevelt was at the time—1884—twenty-six years old. For three years he had been a member of the Assembly, to which he was elected from the Twenty-first District of New York in almost wholly unknown. While the biography gives no new facts, it is remarkable in so far as it reveals, on the very threshold of his public life, the line of policy which he has written to Mr. Roosevelt asking where he might find a sketch of his life. With characteristic frankness and simplicity, the young legislator dashed off the story, invaluable as the first Life has appeared in the "Cosmopolitan Magazine" in America, the embargo in the President's last sentence must have been removed; therefore we publish the letter.





The Gate of Lions at Mycenae, about 2000 B.C.



Athens. Looking towards the Acropolis.

THE reading of booksellers' catalogues, especially Mr. Quaritch's, is like looking into the windows of the diamond merchants. "What a lot of things that I can do without!" says the stern philosopher; but one does not like doing without them—the books I mean rather than the diamonds.

I can do without Beaumont and Fletcher's Comedies pretty well, and can keep my £42 in the bank without a murmur. But Chapman's "Seaven Bookes of the Iliades of Homer" (1598) is more tempting. This is, I suppose, the first edition, in English, of "doting old Homer," as an eminent Dissenting divine scornfully called the Achæan "master of the rest." When did Shakspeare write "Troilus and Cressida"? I know not, but, if after 1598, he probably read Chapman's translation. It is cheap at £205.

"The Vicar of Wakefield" (1766) is rather dear at £120. Once, at a country house where there were not very many books, I viewed the shelves where the novels were gathered, and there, shouldered by Mr. Anthony Hope and Mr. Stanley Weyman, stood the "Vicar of Wakefield" of 1766. A copy of it is now worth twice as much as

A SIAMSE HEAD-DRESS DERIVED FROM A "PRA PANG" OR VOTIVE SPIRE, AFTER P. A. THOMPSON.

Goldsmith got for writing it, though Mark Twain thinks the novel a very poor performance. What price the first edition of "Tom Sawyer"? "Rasselas" is very cheap at seven guineas, but "Goldy" is much more fashionable than his great friend Dr. Johnson. As for Ben Jonson (1616), at £300, I wonder who admires Ben to that pecuniary extent. Keats's first Poems (1817) is rather dear at £120, especially as it is not "in boards," but in blue morocco.

To be sure it contains a little autograph inscription in Keats's hand. But I once bought a perfectly clean copy, in the original boards, for £7; unread it had been, and bore the stamp of an asylum for idiots. They had treated it with much respect; they had not thumbed it. Keats's "Lamia," in boards, at £95 is rather expensive. My copy was the gift of a kind lady whom I never saw.

and who sent it because she thought I might like it. Any lady is very welcome to send me Chapman's "Homer," already spoken of, as a Christmas present.

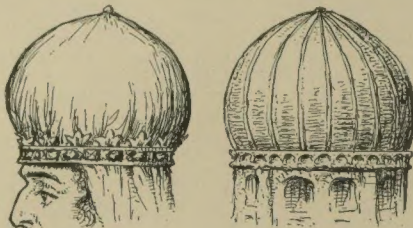
Let me congratulate Mr. George Meredith, whose poems of 1851 are priced at £36. This is indeed fame; but Mr. Meredith has not attained to Shelley, whose play, "The Cenci" (Leghorn, 1819) is valued at £96. His "Proposal for Putting Reform to the Vote," though now quite antiquated, is priced at £525! I do not want it at fivepence, especially as it is in manuscript.

AN EARLY PRECURSOR OF PUNCH AND JUDY: A FOURTEENTH-CENTURY PUPPET SHOW.

Autographs are very costly. Mr. Browning's manuscript note on his "Pauline" may be gathered in for £275. An autograph note by Nelson's Lady Hamilton, in an odd volume of Molière which she had given to a Miss Knight, informs us that Miss

Knight is "dirty, ill-bred, ungrateful, bad manard, false, and deceiving. But my heart takes a nobler vengeance. I forgive her."

Apparently Lady Hamilton forgave Miss Knight as Rowena forgave de Bracy, "as a Christian."



A HEAD-DRESS FROM ARCHITECTURE: THE TURBAN OF A JEWISH PRIEST (AFTER KITTO) PROBABLY DERIVED FROM THE DOME OF THE MOSQUE OF OMAR.

"Which means," said Wamba, "that she does not forgive him at all."

Here is a quaintly explained tale of an apparition: I alter the name, as it is a true story. A busy

in somebody with news of a terrible railway accident, say at Kinross. The busy man read the news, and turned to the seat where his friend had sat. *Personne!* Nobody there.

Some weeks later the busy one met his friend, walking with crutches, and much altered. "What is the matter?" he asked. "Don't you know that I was hurt in the great Kinross railway accident?" "But you were in my room when I got the news of that affair!" "No such luck!" said the injured friend.

The man of business, a practical, hard-headed person, by much reflection evolved an explanation. His friend had heard the news of the accident when he did, at Glasgow. He had rushed to the railway-station, taken a train to Kinross, lain down among the dead and wounded, as if senseless, been taken to hospital, deceived the doctors, and received "a cool thousand" as compensation!



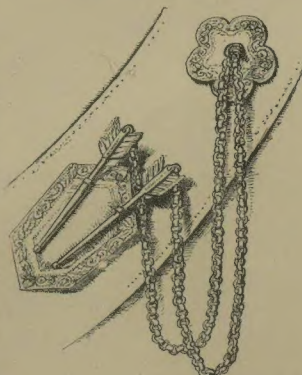
THE HEN-NIN, THE MÆDÆVAL HEAD-DRESS, PROBABLY DERIVED FROM THE GOTHIC SPIRE.

There are several weak points in this masterly hypothesis, but any hypothesis is more credible to a man of business than the theory of an apparition. Such is human injustice that the busy man is not yet an F.R.S.

Many correspondents have answered my inquiry—"Why is a bringer of bad news, in Scotland, called a corbie messenger?" The usual reply is that a raven is styled a corbie in Scotland, and that Noah turned loose a raven out of the Ark which did not bring back any news at all.

A writer in the *Shooting Times* truly remarks that a raven is one bird and a "corby crow" quite another bird, the carrion crow. I think that the distinction is made in Scots as well as English. People used to fish with raw meat for young ravens in their nest in the cliff at Tala linn; but nobody would take young corbies.

The writer goes on to say that the raven is a bird of ill-omen. I do not believe that ravens pulled Cicero's blankets off him in bed before his death; I would not believe it if Cicero told me himself, and the anecdote is only given on the authority of a notoriously picturesque historian, Macaulay. A raven followed Darnley from Glasgow to Kirk o' Field, but that is another matter. The point is that though the raven is not the corbie, he is a bird of ill-omen. Still, my sense of logic does not see that because one fowl is an ill-omened fowl, another fowl should give a name to a messenger that brings bad news.



THE ORIGIN OF PART OF A HUSSAR'S TRAPPINGS: THE PRICKERS ON THE SHOULDER-BELT OF A HUSSAR, WHICH SURVIVE FROM THE TIME OF THE FLINTLOCK MUSKET.



THE PAINTED FACE OF A PAPER FIGURE WHICH IS BURNED AT CHINESE FUNERALS. AFTER MOSLEY, BY COURTESY OF MR. JOHN MURRAY. THE HEAD OF A CLOWN SHOWING THE PAINTED FACE, THE RUFF AND THE ELIZABETHAN METHOD OF DOING THE HAIR. AFTER MOSLEY, BY COURTESY OF MR. JOHN MURRAY. THE FACE OF A JAPANESE ACTOR, SHOWING SIMILARITY TO A CLOWN'S MAKE-UP.

CURIOUS PARALLELS OF THE CLOWN'S FACE AND DRESS.

The illustrations on this page are reproduced from "The Heritage of Dress," Mr. Wilfred Mark Webb's fascinating book on the history and evolution of clothes. For permission to use these illustrations we are indebted to E. Grant Richards, the publisher.

man was much occupied, when a friend entered his room in his office. "Just take a seat; I'll be ready in a moment," said the busy man. Then rushed



ONE OF CROMWELL'S IRONSIDES, 1649 (FROM A PRINT). A CAVALRY-MAN SKETCHED AT ALDERSHOT IN 1901. A REVERSION IN MILITARY EQUIPMENT.



# SACRED BATTLEFIELDS: A U.S.A. PARALLEL TO CANADA'S SCHEME.

PHOTOGRAPHS BY TOPICAL.



## HOW AMERICA COMMEMORATES HER FAMOUS BATTLES: THE REGIMENTAL MONUMENTS ON THE FIELD OF GETTYSBURG.

It has been suggested that as the best means of celebrating the tercentenary of the first settlement of Canada a colossal statue of the Angel of Peace should be erected on the Point of Quebec. Earl Grey, speaking at Montreal on December 12, appealed for the rescue of the famous battlefields of Quebec from their present state of deplorable neglect. He proposed that the tercentenary should be celebrated by the consecration of the battlefield. There is no monument on the Plains of Abraham, where Wolfe fell. It is proposed that the battlefield shall be turned into a national park to be called King Edward's Park. The Angel of Peace would be the first object to catch the eye of the voyager coming up the St. Lawrence. The King has contributed to the fund for the statue. The United States guard their battlefields jealously, and every regiment that fought at Gettysburg has its own monument in the field. Famous incidents are also commemorated. General Warren's statue looks towards the spot where he saw the glint of Confederate bayonets, and brought up men in time to save Little Round Top. In the distance beyond Hancock's Memorial appears the farm-house from which he was shot by a Confederate rifleman.



## ART. MUSIC &amp; THE DRAMA



Photo Hana.  
MR. WILL EVANS.  
in Pantomime at Newcastle.



Photo, Dover Street Studios.  
MR. DAN ROLYAT,  
To play the Baron in Theatre Royal Pantomime, Birmingham.



Photo, Dover Street Studios.  
MR. WALTER PASSMORE,  
To play one of the Babes in the Wood in Drury Lane Pantomime.



Photo, Hana.  
MR. WILKIE BARD,  
"Mother Goose" at the  
Prince of Wales's Pantomime,  
Birmingham.

OUR LION COMICS IN PANTOMIME: BRITAIN'S FUNNIEST MEN  
PLAYING IN THE CHRISTMAS PRODUCTIONS.

## ART NOTES.

THE addition, even while it may some day be made into a subtraction at the will of Mr. George Salting, of four Corots in the National Gallery, is of considerable importance. The little sketch that has done duty for the master for some time past, having served its purpose, has fallen to the level of what carpenters call the "skirting"; and above it are now ranged the great pictures. The thin end of the wedge has been driven home with more expedition than could have been hoped for.

But it is easy to appreciate the sentiment which has led Mr. George Salting to make his splendid loan: the nation's sketch was a reproach to the individual's masterpiece; and Mr. Salting has persuaded himself into an admirable expression of the Socialism which is in all of us. In all of us we say, while we enjoy the Corots. And we are sympathetic as well as grateful. When will Mr. Salting have the audacity, against all the prejudices of the community, to write to Sir Charles Holroyd that notice of withdrawal?

Nor can Mr. George Salting, whose commendable name has long surmounted cases of extraordinary treasures, rivalling Mr. Pierpont Morgan's neighbouring ones at the Victoria and Albert Museum, find comfort in the thought that soon the nation must possess, outright, great Corots. We are well satisfied meanwhile with his. In "L'Arbre Penché," a familiar composition, two frail bare trees, ravaged by the storm of a past day, show their naked trunks in the exquisite tranquillity of a Corot evening. Beside it hangs a second important canvas, "La Ramasseuse de Bois"; here, too, is tranquillity, the gay peace of exquisite landscape, the most masterly vague yet decisive brush-work; and here, too, a pallid invalid among the trees, to the right, while, beyond, a glamour of sunlit houses brings one back to man and to Corot, and the blue-bloused prose of his thick French figure. It is good to picture that figure at work in and on the landscape, for part of the marvel of Corot is the perfect marriage of matter-of-fact with poetry in his work, the union of infinite fancy with exact record, the grasp in his large, hard hand of the delicate secrets of nature.

Besides these two important works, Mr. Salting has lent two smaller examples of the same master, one of which, "The Lake," was once in the surprisingly appointed studio of Lord Leighton. "L'Orage," by Diaz, also lent by the same owner, affords a tremendous contrast to the unfretful Corots. Like its painter, in just the same way as the Corots are like Corot, this heath and sky are things of tumult—storm-tossed. And what colour! Breaking

through the inky light shed by the rain-full sky comes the rich colour of the heath—deep greens and browns that only a great master could have compassed. Less power-

## MUSIC.

M. YSAÏE will have no reason to complain of his reception in this country. Just as he was welcomed when he visited Covent Garden in the beginning of the year and failed to demonstrate any startling gifts as a conductor, so he has been welcomed now when he has shown that he stands second to no man as an interpreter of certain music. Some of his readings of Old Masters do not make an immediate appeal to English ears, perhaps because the readings are so new, so clearly the interpretation of a man whose convictions are not amenable to counsel; but when Ysaïe chooses to take his audience into his confidence, instead of standing beyond and above it, he can bring every musician and every lover of music to his feet. A master of all moods, he appeals with equal certainty to heart and brain. At his Queen's Hall recitals Ysaïe was accompanied by his brother, who could not, of course, persuade the piano to range itself by the side of the violin. The greatest accompanist in the world would have been hard pressed to do this, and M. Théophile Ysaïe is an adequate accompanist rather than a remarkable one.

Herr Hegedüs, who is associated with Mme. Henkel in a series of recitals devoted to the piano and violin sonatas of Beethoven, is one of those musicians of great gift and fiery temperament whose enthusiasm is not always associated with restraint. He preserves a happy balance between tone and technique, and you cannot help feeling that he loves the music he interprets; but, alas, his affections are apt to become too demonstrative: they

carry him along so fast that the audience might well be excused if it gasped for breath. Mme. Henkel strives valiantly to compete with the violinist, but one cannot help feeling the realisation of the old prophecy which said, "Thy desire shall be unto the man, and he shall rule over thee." If Herr Hegedüs will but consider the vexed question of feminine rights, or will remember that Beethoven never sought to emphasise inequality between the instruments, and intended them to be friends rather than competitors, his fine, robust, and attractive playing will gain the little that it lacks.

Herr Zimbalist, who made his first public appearance in London last week, has appeared with great success in Germany and is a pupil of Professor Auer, who taught Mischa Elman. Zimbalist made a favourable impression. He has a sweet tone, wonderfully dexterous fingers, and, as far as can be judged in a single hearing, a fine feeling for the best in music. He is young, and his future should be safe.



Photo, Watery.  
MR. HARRY FRAGON,  
To play the French Governess in Drury Lane Pantomime.

ful is the fine example of Daubigny: "Les Saules et les Pêcheries." It inclines to the manner of Corot, but it is Corot tricked out, Corot rouged and powdered—E. M.



Photo, Hana.  
MR. GEORGE ROBEY,  
Playing in the Newcastle Pantomime.



A LATIN PLAY IN LONDON: TERENCE'S MASTERPIECE, "FAMULUS" ("EUNUCHUS"),  
PLAYED BY WESTMINSTER SCHOOL BOYS.

This year's Christmas play at Westminster School is an adaptation of Terence's masterpiece, adapted by Cardinal Newman, and renamed for the purposes of this production, "Famulus," the "Footman." The opening performance was given on December 12.



## THE DANGERS OF RAILROAD-SURVEYING IN THE FAR WEST.

DRAWN BY S. BEGG.



PIONEERS OF THE IRON ROAD IN CANADA: SURVEYORS' PERILOUS FOOTHOLD ON A CLIFF  
ROUND WHICH THE TRACK MUST RUN.

The difficulties in surveying a railroad such as the Canadian Pacific are enormous. Very often a ledge has to be cut for the track out of the face of a sheer cliff overhanging a gorge. The only way for surveyors to mark out their line is to hang logs from the top of the cliff so as to enable them to obtain a slight and dangerous foothold. Along this narrow bridge they move at the risk of their lives examining the geological formation and making notes of the cutting that will be necessary. The axe-men go first, then come the transit-men to measure the distances and the angles, the leveller follows to record the levels, and with him are the rod-men. The last is the topographer, who makes a clay model of the general contour of the country.



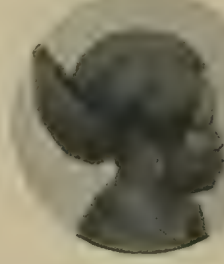
# FORECASTS OF FASHION: CURIOUS COIFFURES IN FRENCH CENTRAL AFRICA.



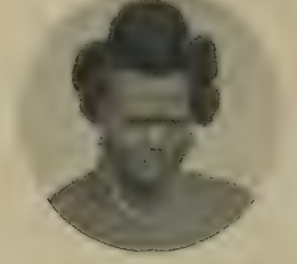
THE HEAD-DRESS OF A DOURO WOMAN.



THE FRONT VIEW OF THE DOURO HEAD-DRESS.



ANOTHER FASHION AMONG THE DOUROS.



A VARIATION OF THE DOURO FASHION.



THE TOWERING COIFFURE OF AN M'BOUM WOMAN.

THAT the mysteries of the head-dress, even among the most civilised people, are but little removed from barbarism, is obvious to anyone who observes the elaboration of these savage coiffures. Or should it be said that in hair-dressing, if in nothing else, even the most primitive races are, at any rate, civilised? Many of the styles seen by Major Moll in French Central Africa recall the extraordinary vagaries of the eighteenth



THE HEAD-DRESS OF A BAYA WOMAN: FRONT VIEW.

century in England, when the Macaronis built up edifices of hair and pomatum that had to last a week or more and made the wearer fear to lay her head on her pillow. That extravagance of fashion was scarcely hygienic, another point in common with some of the methods of barbarism here represented. There are curious differences, in the styles of the same tribe. The Bayas, for example, touch the extremes of complexity and simplicity.



THE SIDE VIEW OF THE M'BOUM HEAD-DRESS.



THE HEAD-DRESS OF A KAKA OF DELELE.



FASHION AMONG THE BAYAS: BACK VIEW.



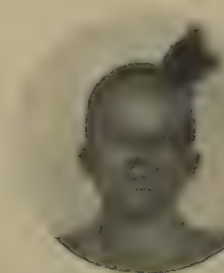
HEAD-DRESS OF A BAYA WOMAN: SIDE VIEW.



THE HORN HEAD-DRESS OF THE M'BOUM WOMEN.



N'GOUNDI WOMAN'S HEAD-DRESS.



ECONOMY IN HAIR-DRESSING: A BAYA WOMAN FROM FORT CARNOT.



HOW THE BAYA WOMEN OF THE SOUTH BRAID THEIR HAIR.

Major Moll, who returned recently from an expedition in Central Africa, has made a most interesting collection of photographs of hair-dressing among the native races of the French Protectorate. He found a prodigious variety of types. The most elaborate hair-dressing was found among the Douro, Baya, and M'boum women. The Baya women will remain motionless on the ground for days while a friend constructs the extraordinary edifice of their coiffure, using false hair to help them. The coiffure is supported with loops of cloth or relieved with pearls and ribbons.



## WHAT CAN BE DONE WITH MOUNTING: LIFE-LIKE DEAD BIRDS.



◊ A GROUP OF BROWN PELICANS ◊



◊ BIRD LIFE OF THE IRRIGATED PORTION OF THE  
SAN JOAQUIN VALLEY, CALIFORNIA ◊



◊ A GROUP OF BRANDT'S CORMORANTS ◊



◊ A GROUP OF SANDHILL CRANES ◊



◊ A GROUP OF SNAKE BIRDS ◊



◊ BIRD LIFE OF THE GÖTUS DESERT ◊

### GROUPED AS IN LIFE: ARTISTIC TRIUMPHS OF BIRD-TAXIDERMY.

Mr. Roosevelt's objection to "nature-faking" cannot extend to the beautiful grouping of birds in the American Museum of Natural History. The arrangement has been done by officials of the Museum who took part in the expedition sent out to study the birds in their native haunts, and the fidelity of the representation is one of the marvels of the day, and places the institution first in America, if not in the world, for artistic taxidermy. The groups are designed not only to show the North American birds, but their proper environment. The scenery is painted on panoramic backgrounds.—[PHOTOGRAPHS BY BALLOU.]



# THE MOVEMENT TO PRESERVE THE FAMOUS CANADIAN BATTLEFIELD: THE PLAINS OF ABRAHAM AT QUEBEC.

FROM THE PAINTING BY R. CATON WOODVILLE.



THE HEIGHTS OF ABRAHAM, SEPTEMBER 12, 1759: GENERAL WOLFE LEADING THE FAMOUS NIGHT ATTACK ON QUEBEC.

In celebration of the tercentenary of the first settlement of Canada it is proposed, as we note elsewhere, to rescue the famous battlefield of Quebec from neglect and turn it into a national park. It was on the Plains of Abraham on September 13, 1759, that General Wolfe defeated Montcalm, and died in the moment of victory. At midnight on the 12th, Wolfe, with 1600 men in a flotilla, dropped down the river and landed at the foot of the rocky heights below Quebec. During the voyage Wolfe repeated to his officers Gray's "Elegy in a Country Churchyard," and as he finished he said, "Gentlemen,

I would rather have composed that poem than take Quebec." Reinforcements marched up the right bank of the river and were ferried across, making Wolfe's full strength 4500 men, with two guns. The ascent of the heights is one of the most daring feats in our military annals. The British had almost reached the summit before they were challenged by a French sentry, and on a Highland officer answering "La France," the troops were allowed to pass. At nine o'clock the battle began, and ended in the total defeat of the French and the death of General Montcalm.



# WHAT COUNTRY HAS THE FAIREST WOMEN? THE FRENCH ANSWER.

TYPES OF THE WORLD'S BEAUTY.—No. II.



FAIR FACES OF FRANCE.

DRAWINGS BY SIMONT.



# FORECASTS OF FASHION: CURIOUS COIFFURES IN AFRICA AND INDIA.



M'BOUM WOMAN WITH A TRIPLE TIARA ON HOOKS.



A TOUBOURI WOMAN WITH HER HIDEOUS LIP-ORNAMENT.



FRONT VIEW OF M'BOUM WOMAN'S TRIPLE TIARA.



AN EARLY VICTORIAN REMINISCENCE: BORORO WOMAN'S COIFFURE.



SIDE VIEW OF A TOUBOURI WOMAN'S LIP-ORNAMENT.



THE COIFFURE OF HAUT TRINDO.



HAIR-DRESSING IN THE HAUT N'TAMZ.



THE COIFFURE OF OUHAM.



THE STRANGE HAIR-DRESSING OF THE BAREMBOS.



COIFFURE STRENGTHENED WITH WOOL PLAITS: UNMARRIED WOMAN OF CASHMIR.



FRONT VIEW OF THE BAYA HEAD-DRESS, SHOWING THE CLOTH STRAPS AND PEARL ORNAMENTATION.



A MAGNIFICENT ROLL-COIFFURE FROM BANGALORE.

With the exception of the M'Tamz, the Trindo, the Barembos, the Cashmir, and the Bangalore coiffures, these photographs were all taken by Major Moll in French Central Africa. The most elaborate is that of the Bayas, of which the back view is given on another page. The unmarried women of Cashmir pack wool into their hair in order to strengthen their plaits. As a contrast to the elaboration of the Bayas is the absence of hair-dressing among the Toubouri women, who wear the hair quite short. Their adornment is all in the upper lip, into which they thrust a metal disc with two sticks at each side, which stand up as hercely as the ends of the German Emperor's moustache.



# LIFE'S REAL TRAGEDIES · NO. III.—A YOUNG SPENDTHRIFT IN THE BANKRUPTCY COURT.

FROM THE PAINTING BY MAX COWPER.



## RUINED ON THE THRESHOLD OF LIFE.

The Bankruptcy Court is one of the saddest places in London. There is played daily the last act of many real tragedies. The debtors, who are the victims of misfortune or their own folly, are of every kind. The once-prosperous merchant, the too-sanguine speculator, the gambler, and the young man who has wasted a fortune pass before the Registrar and give an account of their liabilities. The debtor who is suspected of fraud is examined with the rigour of the Inquisition. For merely unfortunate debtors their position is made as easy as possible.





# SCIENCE JOTTINGS.

THE POISON-BOWL IN ANIMAL LIFE.

IT is a matter of common knowledge that a very considerable number of animals preserve

## AN AUTOMATIC MONEY-SORTER.

The machine, invented by M. Bjarne Cranner, sorts out money automatically into gold, silver, and nickel pieces.

beneath the eyes, are themselves only salivary glands altered and modified to the special end of poison-production. Here we see a permanent alteration of a gland, such

as in the case of the rabid dog, is represented by a temporary modification only. Another parallel instance is found in the fact that natural secretions of the animal's body, not habitually liable to develop disease-producing properties, may, on occasion, appear to become invested with poisonous qualities. A mother-dog, nursing her puppies and startled into deep anger and rage by another dog approaching her kennel, has been known to have her milk-secretion so powerfully affected by her mental state, that the milk became poisonous to her offspring. Some authorities, indeed, have gone the length of asserting that, under certain conditions of mental excitement, even the saliva of man may become poisonous, and the bite of an enraged human being has been regarded as an injury deserving treatment by rigid antiseptic precautions. It is to be observed, however, that possibly untoward results in such cases may be attributed to infection by germs, such as are known to exist in plenty in the mouth.

The simplest poison-apparatus is possibly that seen in the jellyfishes. All these organisms are provided with stinging-cells, called "thread-cells"; but in many species the darts have no power of penetrating the human epidermis. The common species of jellyfishes can be handled freely without unpleasant results, but many kinds, on the other hand, sting very severely indeed. Each "thread" cell is really a minute capsule distended to the full with an irritating fluid, the poison. Coiled up within the cell is a thread-like filament. Whenever the cell is touched it bursts open, the thread is erected, and the poison emitted. The thread we may regard as a kind of dart capable of introducing the poison into the tissues of the attacked being. The discharge of hundreds of these minute bombs may very well account for the irritation the jellyfish stings produce. In the case of the poisonous snake, two modified teeth represent the "fangs." Each tooth is hollow, and the canals of the teeth are continuations of that which leads from each poison-gland. Compression of the gland by a special muscle forces the poison down the canal and into the wounds which the teeth have made.

The bee, wasp, and hornet illustrate the best known of insect poison-mongers. Here we meet with essentially the same apparatus as in the snake. There is a poison gland, and a hollow needle in connection with it. The needle is, of course, the sting, which conveys the poison into the tissues. There is a striking resemblance to be noted here between the hypodermic syringe of the doctor, wherewith he soothes the patient's pains by introducing morphia into the skin-tissues. The doctor's syringe soothes, however, while that of Nature has the contrary effect. ANDREW WILSON.

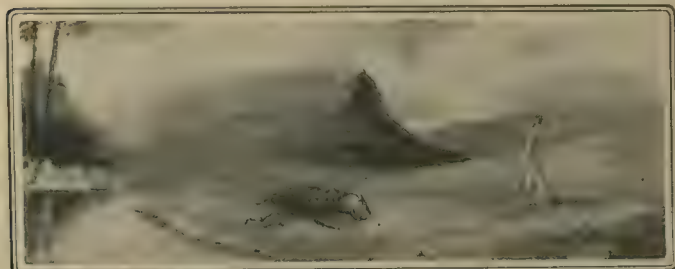
## MAN'S BODY A MARINE AQUARIUM: A NEW VIEW OF THE HUMAN FRAME.

The researches of M. René Quinton have led him to formulate the theory that man is merely a marine aquarium. One third of his weight is sea-water, and his organs bathe, as it were, in brine and live in the same way as sea-creatures. M. Quinton favours the theory that all life originally came from the ocean. He has applied his experiments to practical medicine, and claims to effect wonderful cures by the injection of sea-water. He bled a little dog white, replacing the blood with sea-water, and the animal suffered no inconvenience. This method is held to be a cure for asphyxiation.



THE AGGREGATE SUPREMACY OF LIFE IN THE SEA OVER LIFE ON LAND: COMPARATIVE SIZE OF THE GROUPS OF MARINE ANIMALS.—(See below.)

These diagrams are to the same scale as those of the Land animals, and show the crushing supremacy of marine forms of life. The classes are: (1) Rhizopods, (2) Flagellæ, (3) Infusoria, (4) Sponges, (5) Hydraz, (6) Scyphozoa (girdle-of-Venus), (7) Echinoderms (star-fish), (8) Plathelminthidæ, (9) Myzostomidæ, (10) Nematelminthidæ, (11) Trochozoa, (12) Chetognathes, (13) Arthropods (crabs), (14) Hemichordæ, (15) Cordæ (fish).



THE THREE GROUPS OF LAND ANIMALS COMPARED WITH MARINE LIFE.— See above.)

Vertebrates (reptiles, birds, mammals), here represented by the Man; Arthropods (myriapods and insects), here represented by the Ant; Molluscs, here represented by a Snail (X), become by comparison a microscopic point.



THE SEA-WATER IN MAN'S BODY: TWENTY-FIVE PINTS OF BRINE IN A 12-STONE MAN. The body of every man weighing twelve stone contains a little over twenty-five pints of sea-water. The photograph shows the actual comparison.



# THE SKULL AND CROSS-BONES IN THE PERSIAN GULF: SHARGAH, THE OLD PIRATE STRONGHOLD, AND THE ANGLO-GERMAN DISPUTE.



1. THE LAGOON AT SHARGAH.

2. A STREET IN SHARGAH.

3. ON THE SHORES OF THE LAGOON AT SHARGAH.

4. THE STRONGHOLD OF THE SHEIKH OF SHARGAH.

5. WHERE THE PIRATES LIVED WHO CUT OUT A BRITISH MAN-OF-WAR.

6. BY THE SIDE OF THE LAGOON, SHARGAH.

Shargah, the old stronghold of the once-formidable pirates of the Persian Gulf, has come into prominence owing to the reported confiscation by a British war-ship of the property of a German firm at the Island of Abu Musa. Abu Musa is about fifty miles north of Shargah, and is the property of the Sheikh of that place; and a well-informed correspondent believes that the Sheikh may have asked the British authorities to protect his interests, because of a transfer of a concession to the Germans. The Shargah pirates used to give great trouble to British war-ships; they once captured a King's ship and butchered every man on board. Shargah, and every other town on the coast, was more than once bombarded by the British.

PHOTOGRAPHS BY LOVAT FRASER.



## Literature

THE  
CURRENT  
NOVEL.

AN author, really, has no business to depreciate his own wares by smuggling them into the market under a shabby title, which is what the new arrival, who wishes to be known as Roderick Lyndon, has done with "Another Point of View" (Humphreys). Artistic window-dressing is something more than

interested in its own interest in everything. She writes well and she has fine feeling; but the book is one of a self-conscious class which is per-

And so on, and so on. Some admirable ideas, some poetic visions, and a general impression of complacency. It is a relief to get away to a book as frankly Philistine as "A Subaltern of Horse" (Blackwood), which sets out to be no more than a rollicking novel, and never soars beyond that excellent ambition. It is by the author of "On the Heels of De Wet," who has already proved himself to have powers

of crisp narration, and a particularly neat way of hitting off the British subaltern in war. It is peace in this volume; but peace enlivened by an officer of Dragoons masquerading as a footman, by a description of a polo match that would make a frog tingle, and by the abduction of a heroine for political purposes. A racy story, coloured by some touches of Anglo-German animosities that are curious, and possibly a little indiscreet.

"The Eddy" (Blackwood) and "Vronina" (Duck-

worth) are both books in which national characteristics are brought under consideration. In the former Mr. Riccardo Stephens, who is not quite successful with his study of the doctor, has dashed in an admirable sketch of a Scotch Provost with a few broad, humorous touches. The elaboration of his plot, and indeed the book generally, stands on a high level of execution; but to our mind the culminating tragedy of Diana's death is superfluously cruel. The piteousness of it racks the reader too much. In "Vronina" the Welsh idealism and the Welsh attitude towards religion are finely dealt with; Welsh impetuosity, too, as in the rough-and-tumble at the inn when Owen Clump smites his employer with the saucepan. If some of the situations are forced, there is, at least, nothing artificial about this description of a revivalist meeting—

Dark fell, and the lamps, that had been burning unmarked hitherto, carried the light on without a break, but gave new lines and shadows to the faces about him. Then a girl in one corner started a hymn, one of the old familiar hymns of his childhood, a hymn he had never forgotten nor could forget, yet which had been dulled into mere convention in his mind by long familiarity. Now, however, this hymn, caught up and rolled forth in one skilled assurance by everyone there not praying, swelled forth in waves of ecstasy by this crowd of trained voices—that hymn seemed something ringingly new, something vider than lightning, something electric with a terrible significance of its own; and at that he turned and fought his way out, the sweat of a sudden realisation of man's insignificance upon his brow, and a looseness, nay, a shaking, in his joints.

MARSHAL TURENNE.

From the Painting by Le Brun. Reproduced from "Marshal Turenne" by permission of the publisher, Messrs. Longmans, Green and Co.

vulgar self-advertisement: it is a source of gratification to the drifting shop-gazers, who enjoy a nice display of goods, and like to be tickled pleasantly before they buy. "Another Point of View"! It is colourless; it is insipid; it suggests nothing; the chances are, the man appreciative of worldly wisdom will shrug his shoulders and turn away, and so miss the entertainment lurking behind its inconvenient modesty. The book may be described as the intelligent English gentleman's view

of life; a thing not often found in print, for intelligent English gentlemen, who are not as rare as they would have us believe, have a way of avoiding familiarity with a pen as if it were the devil. The reflections in this volume cover a pretty wide range, and are distinguished by their outspoken honesty. There is the chapter in which the writer remarks upon the implicit faith of his friend the country parson—

A mind with that conviction (*i.e.*, that whosoever believes cannot but be saved) is truly to be envied. I sometimes have a secret envy for the irreligious man, to whom the whole matter is indifferent. . . . It is the half-and-halers who are to be pitied; who wander in a circle and a maze of perplexity. Most of us are not without faith, but neither are we without a heavy burden of self-reproach; and the worst of it is that we know we do not mean to amend our ways. . . . I pray for all sorts and conditions of men, and bestow all that I possess on myself. My benevolence is vicarious; I sacrifice practically nothing for mankind, and don't intend to; how dare I then say that it doesn't matter—Christ sacrificed himself for me so that I need not bother? . . . I think of the panorama of human misery beyond; of my power to help and of my failure to do anything, of the shifts and changes of life, and I say, "Thou fool, this night . . ." Ah me! I wish I had the simple confidence of my friend the parson

This is a grave note, to which relief is not wanting. Here, to show another mood, is the speech of a constituent commending his representative, surely a delightful instance of the flexibility of the English language—

I can say it goes without saying that no one need say anything about our Member. I need not say any more: I have said all there is to say.

"When the Wind Sits" (Hodder and Stoughton) is a feminine production. It is also a serious affair. Honoria, who writes, has a fussy mind, much



THE SWEET-TOOTHED BEAR IN HIS GLORY.

"Moween sat down in another raspberry bush and began to eat greedily."

petually meddling with Nature, and posing it, and sitting about and cackling over our common mother's picturesque way of doing things.

THE QUARREL BETWEEN PRESIDENT ROOSEVELT  
AND PROFESSOR LONG ABOUT "NATURE-FAKING."

The book, "Whose Home is in the Wilderness," from which the reproductions on this page were made may be taken as Professor W. J. Long's justification against Mr. Roosevelt's criticism. The illustrations are by Charles Copeland. The line drawings are from the beautiful marginal decorations of the book. Reproduced by permission of Messrs. Ginn and Co.

Then the beach—that beach of beaches—and the tideway with its golden sand. . . . I sit on it again. I am not alone. . . . It is rather late, and ebb tide. The



BAULKING THE TRAPPER.

"Walking on his hind legs and carrying the drag in his arms."

shingle is wet, and glistens in the moonlight. The little waves seem a long way off, yet I hear them rise, and fall, and break upon the shore—break, break, break.

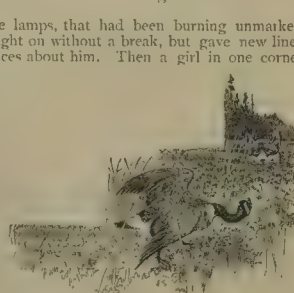
LORD WANTAGE.

Frontispiece to "Lord Wantage, V.C., K.C.B., a Memoir, by his Wife." Reproduced by permission of the publishers, Messrs. Smith, Elder, and Co.

## WHAT FOR?



The piteousness of it racks the reader too much. In "Vronina" the Welsh idealism and the Welsh attitude towards religion are finely dealt with; Welsh impetuosity, too, as in the rough-and-tumble at the inn when Owen Clump smites his employer with the saucepan. If some of the situations are forced, there is, at least, nothing artificial about this description of a revivalist meeting—





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## LADIES' PAGE.

VERY remarkable is the Christmas list of the examination honours taken at London University. It is no exaggeration to say that, at a glance, one might suppose it to be the list of the results of examinations at some Woman's University pure and simple. The Honours in Classics for the B.A. come first on the list, and we see alone in the first class the names of two ladies, Frances Colquhoun and Jane Rackham; the second class follows, and, out of seven names, five are those of girls; while in the third class the show is much the same—nine names in all, of which seven are female Christian names. Even more remarkable, in remembrance of old confident assertions about the limitations of the inferior brain of woman, and its necessary incapacity for severe studies, is the next heading: Mathematics, First Class, Annie Trout; Second Class, none; Third Class, one gentleman! A somewhat similar record in Mathematics appears in the B.Sc. examination: First Class, Marion Pick and John Seale; Second Class, one woman alone. In English, there is a total of seventeen Honour passes, of whom but three are men; in French, six take Honours, of whom one only has a male name.

In every list it is the same, except in physics and chemistry; and there, it is not that the women do not "keep their end up"—they hardly appear at all, showing that, these not being at present bread-winning subjects for women, they therefore are not largely taken up by female students. The record everywhere that they do apply themselves is really extraordinary. Nevertheless, the women graduates of the Scotch Universities have recently been declared by Scotch Judges not to be competent to cast votes in the election of the M.P. for the Universities. It is perfectly absurd to continue to refuse to allow such women to exercise the most elementary citizen's right, and yet to provide elaborately for male voters who cannot read to cast their votes.

"Christmas comes but once a year, And when it comes it brings good cheer," declares the old distich. The fashion of the moment runs rather toward deprecating "good cheer," at least in words; but the figures of the importation of meat into the country hardly bear out the supposition that we are treated to about "the simple life" and "food reform," both which question-begging phrases are the property of the vegetarians. So far from the eating of meat decreasing in these islands, it has enormously increased in the last twenty years, and the increase has been annual, steady, and unbroken. The numbers of pounds of meat imported do not, of course, tell us exactly how much has been eaten, for the home-grown supply is, no doubt, smaller than it used to be, but not anything like so much smaller as to counterbalance the immense increase in the importation of meat into Great Britain from abroad.



AN ELEGANT DINNER-GOWN.

The dark panels give an effect of great richness to this charming creation, and form a most admirable contrast to the lighter material. The transition from the lighter to the heavier is artistically compromised by the rose border.

The statistics only refer to meat brought here already prepared, but the importation to this country of live animals has also much increased. Here are the figures, dropping decimals: in the years between 1886 and 1890 we imported 23 lb. of meat per head of our population; in the next five years it grew to 36 lb.; by 1900 it had risen to 43 lb.; the average of the next five years was 45 lb. per head; and finally, in 1906, the latest record, we received 47 lb. of meat per head of our population from abroad. Some very clever people and some successful athletes are found amongst the vegetarians, but evidently they are not as yet able to convert the masses of our population. The Duchess of Portland is the most influential convert to vegetarianism.

Carême, the great cook, who served George IV., the Emperor Alexander of Russia, and Rothschild, declared that doctors depreciated good living from professional jealousy! Simply, "ces Messieurs," were aware that the good cook prevented the doctor being summoned; The partaker of the results of the accomplished cook's skill was kept so hale and hearty that he had no need of a physician. Certain it is that the majority of active and able men have been large eaters. A great output of energy needs to be balanced by a corresponding intake. There is an amusing resemblance (extending even to the details) between the record left of a dinner eaten by Louis le Grand, the Sovereign under whom France reached her highest fame in the arts both of war and peace, and who was himself a tremendous worker, and the menu of a dinner eaten by the equally energetic and hard-working Lord Palmerston; both of whom lived to be aged men, and were active in responsible affairs to the end. The Princess Palatine is the authority for the dinner of Louis XIV.; and the Speaker Denison, the first Lord Eversley, as reported by Mr. G. W. Russell, for the exploits of Palmerston.

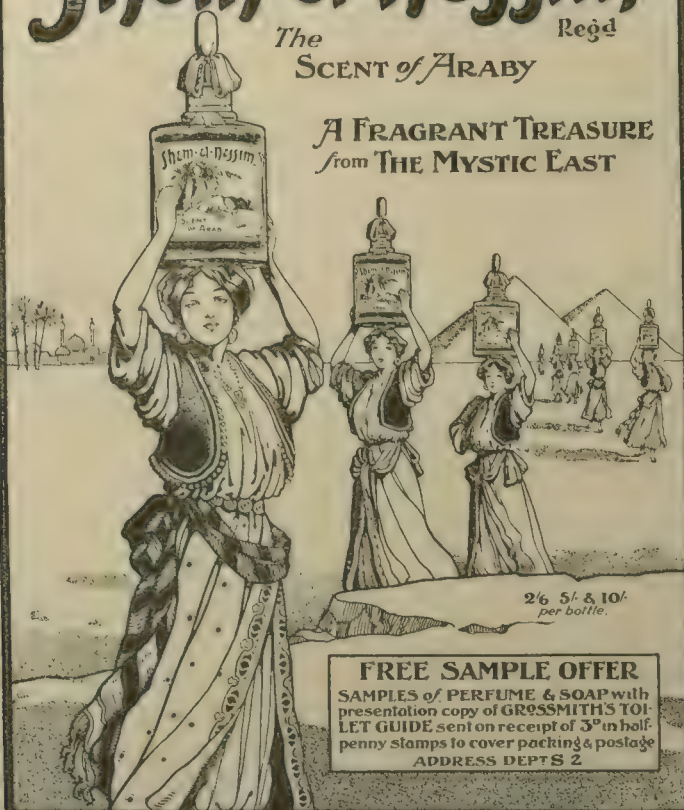
The King's meal consisted of "four platefuls of different soups, a whole pheasant, a partridge with a plateful of salad, mutton stewed with garlic, two good-sized slices of ham, a dish of pastry, and afterwards fruit and sweetmeats." Lord Eversley watched Palmerston, when aged eighty, at the dinner which he himself gave on the eve of the opening of a Parliament in which he had to fill the responsible place of Premier, partake of the following succession of viands: "Turtle soup, patties, fricandeau, a third entrée, a slice of roast mutton, a second slice, a slice of hard-looking ham, pheasant, pudding, jelly and, at dessert, dressed oranges and half a large pear." Now from these and similar records, it may not be wisely inferred that everybody ought to, or even can with safety, consume as much. But it probably is correct to infer that for a man to attain a ripe old age while living a very active life, it is necessary that he should always have been and continue to be able to consume and digest a good dinner. So let us provide well and generously, at Christmas especially, for such of our men-folk as can safely undertake to deal with such feasts!

FLORENA.

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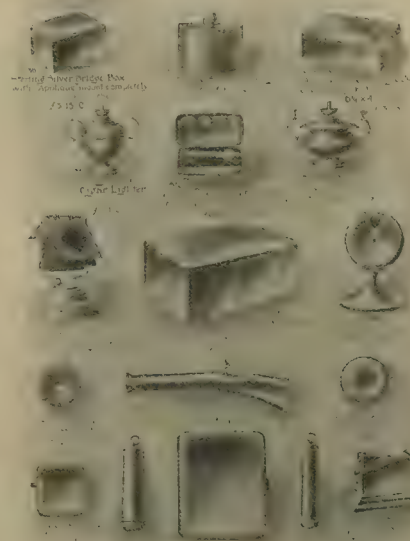
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The Best Climate and the Most Beautiful  
Seaside in the World.

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10 HOURS FROM PARIS (Quai d'Orsay).

20 MINUTES FROM THE FRENCH FRONTIER (Hendaye).



## WINTER SEASON, 1908.

Superb Casino open all the year round, same attractions as on the Riviera. Orchestra, Two Concerts Daily, Artistic Concerts, Classical Concerts, Dances, Numerous Fetes.

**GRAND CARNIVAL FETES. GRAND EASTER FETES. TENNIS, GOLF, PELOTE BASQUE, SPORTS.**

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Write for Programme to the Secretary of the Casino.

NUMEROUS EXCURSIONS.



## Pears' Soap

Is recommended by all the best authorities, as on account of its emollient, non-irritant character, Redness, Roughness, and Chapping are prevented, and a healthful and attractive complexion ensured.

It is the most economical in use

AND

**'Matchless for the Complexion'**

*Not afraid of Chaps.*

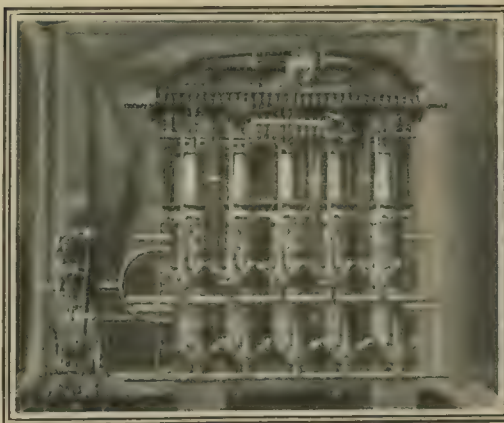
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## THE CHRONICLE OF THE CAR.

THE Rev. Canon Lambert, LL.D., is a parson after the enthusiastic motorist's own heart. He comes as a refreshing change after that gentleman of his cloth who publicly stigmatised motor-cars as "an invention of the devil." And this dictum must be accepted, for surely the frocked priest should be more fully acquainted with the doings of his Satanic Majesty than the common or garden layman. Be that as it may, our Canon makes ample amends for the spite and venom of his confrère who seems so chatty with Old Nick. Canon Lambert, reading a paper before the Hull Literary Society the other day, said that a motor-car was the "flower and apotheosis of ten thousand years of human progress—in fact, nothing so nearly approaching a living and sentient being had yet been achieved by human hands." Really, this great-minded cleric should be presented with the best six-cylinder car yet produced.

At the approach of winter, let me utter a word of warning as to the danger of the usual form of non-skidding tyre-cover on frozen roads—I mean roads that are covered with a coating of ice, when frost follows hard upon rain, as it did a short while ago. Under such conditions, the steel-studded covers are worse than useless—nay, they are extremely perilous, for, so far from

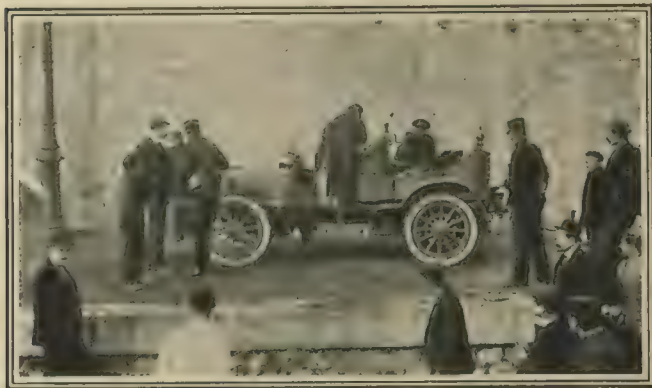


A MOTOR FOR FLYING-MACHINES: THE DUFAUX ENGINE.

The motor for flying-machines is a marvel of lightness and power, and develops a very high percentage of energy in proportion to its weight. It is the invention of the Brothers Dufaux, who exhibited it at the recent 'Automobile Salon in Paris.

being non-skids, they actually become skates, and engine, brakes, and starting-gear have no control over them. Some very serious accidents have happened through ignorance of this fact, and trust being put in non-skids, as it might very well be. Under such circumstances, the best provision is a Parsons non-skid chain arrangement, or, if such an accessory is not readily attainable, some stout rope should be wound spirally round the cover and rim and firmly secured to the spokes.

I greatly fear that the special roads for self-propelled vehicles, such as that which is suggested between Shepherd's Bush and Datchet, there to link-up with the Bath Road, would prove so costly that tolls derivable from motorists would fall woefully short of paying either for maintenance or revenue. Moreover, I have a very strong suspicion—and herein I speak as a still keen motorist who has owned and driven cars for the past ten years—I say I have a very strong suspicion that motorists would not be found tumbling over one another to use such roads, even were they made, tree-planted and all. There would be a horrid raw newness about them which would repel many, the writer among the number, for half the charm of motoring is to trace the turns and twists, the rise and fall of the highway as we have it to-day.



A MOTOR-MITRAILLEUSE FOR THE FRENCH IN MOROCCO.

The French forces in Morocco have been supplied with a machine-gun mounted upon a motor-car. The weapon was shipped from Marseilles, where it was photographed.



A NEW DIRIGIBLE BALLOON IN TWO HALVES.

The balloon is the joint invention of Baron de Marcay, M. Kluytmanns, and the aeronaut Carl Leprince. Its peculiarity is the division of the gas-envelopes into two halves.

# TRY IT IN YOUR BATH

# SCRUBB'S

# CLOUDY AMMONIA.

## A MARVELLOUS PREPARATION.

Refreshing as a Turkish Bath.

Invaluable for Toilet Purposes.

Splendid Cleansing Preparation for the Hair.

Removes Stains and Grease Spots from Clothing.

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Restores the Colour to Carpets.

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So Vivifying after Cricket, Motoring and other Sports.

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*A Paradise on Earth*

I. — **FOR** People who are anæmic, neurasthenic, exhausted or overworked, **on account** of the air, the forests, the sea, the altitude, etc.

II. — **FOR** people suffering from rheumatism, gout, neuralgia and inveterate dyspepsia, **by** the treatment of the powerful mineral springs at high **temperature**.

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Splendid Hotels, at moderate prices. Gardens, Parks, Marvellous Forests, Hunting, Excursions. Arabian Fêtes.



GREAT HOTEL

The Famous Roman Thermal Station of **AQUÆ CALIDÆ**, under Tiberius 33 years after Christ.

**WINTER AND THERMO-MINERAL RESORT**

3 Hours from **ALGIERS**  
Open from January 1 to April 30  
48 Hours from Paris

**Ideal Climate**, maximum 13 deg. Cent. in winter, 33 deg. Cent. in summer. **Pine Forests**, with balsamic emanations, a calming and sovereign remedy. **Mild Sea Breezes**, tonifying without exciting the system.

**Altitude "Cure"** (520 mètres) in the admirable purity of the air. No violent winds no dust, never any humidity or any brusque variation of temperature.

**Warm Springs**, of good power on account of their high temperature and richness in minerals, resembling those of Vichy, Vittel, Contrexville, Martigny, Plombières, etc.

**Cold Ferruginous Spring**, similar to those of Spa and Orezza.

This Resort unites in itself all the virtues of the best French and foreign Watering Places, thermal, bathing or alpine.

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THE BEST XMAS GIFTS.

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Set with Oriental Pearls in Fine Gold.

Elegant, Effective, and Inexpensive.



Amethyst or Peridot and Pearls, 17s.

Amethyst and Pearl Necklet, £10.

Amethyst or Peridot and Pearls, £1 4s.



Amethyst or Peridot and Pearls, £2 15s.



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Peridot or Amethyst Pearl Bracelet, £8 8s.



Amethyst and Pearl Pendant, £3 18s.



Amethyst and Diamonds, £14 14s.



Amethysts and Diamond Points, £5 10s.



Peridot or Amethyst and Pearls, £2 17s.

BROOCHES, BRACELETS, NECKLETS, PENDANTS, RINGS, &c., &c.

Inspection of Choice Stock at 62 and 64, Ludgate Hill Invited.

Selections sent on Approval, Carriage Paid.

The Peridot is a lovely Soft Green Gem.

Coloured Sketches Free.

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62 & 64, LUDGATE HILL, E.C.

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SMITH'S

**Glasgow Mixture**

and learn what a Perfect Mixture should be.

Sold in Three Strengths: MILD, MEDIUM, and FULL.

4½d. per oz. 9d. per 2-oz. 1/6 per ½-lb.

S.S.



## ECCLESIASTICAL NOTES.

THE enthronement of the Bishop of Sodor and Man will take place on Thursday, Jan. 9. The ceremony will be held in St. George's, Douglas, which is the parish of which Bishop Drury's father was Vicar, instead of in St. Mary's, Castletown, where his predecessors have been enthroned.

Dr. Wilkinson, the late Bishop of St. Andrews, was always welcome as a London preacher. Once a year at least he was accustomed to occupy his former pulpit at St. Peter's, Eaton Square, where one of his sons has been on the clerical staff since 1891. Dr. Wilkinson was never a strong man, and he found the Cornish climate somewhat too relaxing. Considerations of health caused him to resign the see of Truro in 1891, but two years later he succeeded Dr. Charles Wordsworth as Bishop of St. Andrews.

The Bishop of Worcester has been laid up at Hartlebury Castle, and was unable to visit

of lay associates. In forty-two years the Fund has procured the erection of 214 churches, besides mission-buildings. Sir Henry Burdett desires to enrol seven hundred lay helpers, who should, he thinks, be the sons of business-men in good positions. *The Guardian*

approves of the scheme, and commends it to the attention of the Bishop of London and the other administrators of the Fund.

In his visitation charge, given last week at his Cathedral, the Archbishop of Canterbury mentioned the interesting fact that within the last twelve years nearly £34,000 has been freely and even gladly given for Canterbury Cathedral alone by those outside their body, who realised the greatness and urgency of the Cathedral's needs. V.

The growing use of mustard in the bath-tub is a modern adaptation of the principle that mustard is one of the most valuable external stimulants. To those who have not tried it the result is really surprising. Take a tablespoonful of best mustard (Colman's is, of course, the best). Add to the bath when filled, and the bather experiences a sense of exhilaration that is scarcely credible.

A direction was given on the 11th inst. by the Court of Appeal for the issue of an injunction at



A HORSE-LITTER AT THE TIME OF LOUIS XI.



A GYPSY CARRIAGE.

Coventry last week for the dedication of the mission church adjoining St. Michael's. His place was taken by Bishop Mylne. The Vicar of St. Michael's, the Rev. J. H. B. Masterman, intends to devote much attention to mission work in the town.

Prebendary Carlile has been recuperating among the hilly districts of Ceylon, and his health has greatly improved. It is to be hoped that he will make this first long holiday as complete and as restful as possible. Mrs. Carlile accompanies him, and may be trusted to see that he is not worried with business letters.

Sir Henry Burdett has made the interesting suggestion that the income of the Bishop of London's Fund might be doubled by a league

ANCIENT CARRIAGES  
AT A CHARITY FÊTE,  
AN INTERESTING  
PROCESSION IN PARIS.

The procession of ancient  
carriages was held in con-  
nection with the bazaar  
Des Mondes du Midi.

Photographs by Topical  
and by Rol.



A CARRIAGE OF THE PERIOD OF LOUIS XIII.

the instance of the Carthusian Monks to restrain the defendants, M. Henry Lecouturier, George Idle, Chapman and Co., Limited, Mr. W. Garrett, and La Compagnie Fermière de la Grande Chartreuse from using the word "Chartreuse" in this country in connection with the sale of liqueurs other than those manufactured by the plaintiffs.

The Orient Steam Navigation Company's New Year holiday programme offers a choice of pleasure cruises. A fortnight can be spent in visiting Cintra, Lisbon, Tangier, Gibraltar, and the beautiful scenery of Majorca; or a month of Greece and Constantinople or Palestine and Egypt are included. The cruises, the first of which starts from London on Jan. 31, will be made by the ss. *Orient*, 5453 tons register and 7500-h.p.



THE OLD PARIS-BREST MAIL COACH.

## MY LADY.

Sweet is the grace of My Lady  
Gentle the face of My Lady;  
Deft fingers bind her hair,  
Vinolia Soap takes every care,  
of My Lady.

## VINOLIA

A gentle, refreshing soap for  
fair and delicate complexions.

Premier, 4d.; Floral, 6d.; Medical, 8d.; Toilet (Otto), 10d.;  
Vestal, 2/6.



For MY LADY.



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## "REGAL VAL"

CIGARETTES



A Few Guarantees we make with "Regal Ovals."

Hand-made.—Delightfully Cool, Choicest Virginia Tobacco only. Highly recommended by the Medical Faculty. No other Cigarette appeals to the Man of Taste like "Regal Ovals."—They have a distinction, a charm possessed by no others.

For 30 years we have made these Cigarettes. If you can appreciate a good cigarette, try "Regal Ovals."

Sold by all high-class Tobacconists in Boxes of 25 for 1/5, 100, 6/-. or send 3/- for a 50 Trial Box to

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(Dept. "A") 12-14, Bath Street, City Road, LONDON, E.C.

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# DAY & MARTIN'S

## FAMOUS BOOT POLISH



"JUST OUT"

For Boots of all leathers. Sold in tins, Black and Tan, at 3d., 4d., and 6d. It is the best you can get, and gives a polish that is brilliant and lasting. Ask your shop-keeper for Day & Martin's Polish, and insist upon having it.

Made only by

**DAY & MARTIN, Ltd., London, S.E.**

### CHRISTMAS & THE NEW YEAR. THE GIFT PROBLEM SOLVED.



TO THE  
"Hathchair, London."  
Telephones 1010 Mayfair.

# Carter's

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Cavendish St.  
(PORTLAND PLACE),  
W.

"The Alleviation of Human Pain."

#### TO THE INVALID

a source of continual Comfort and Enjoyment.

#### TO THOSE IN HEALTH

Luxuries, making a well-earned rest Doubly Recuperative.

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#### BED TABLES.

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**THOUGHTFUL AND DISCRIMINATING CARE ON THE PART OF THE GIVER.**



THE "PRINCE'S" ADJUSTABLE RECLINING CHAIR.

Absolutely unequalled for ease and Restful comfort. "The Best for Rest." All parts instantly adjustable to any conceivable position. Silent movement.

Reclining Chairs from £2 2s. each.



## THE MEXICAN HAIR RENEWER

Prevents the Hair from falling off.  
Restores Grey or White Hair to its ORIGINAL COLOUR.  
Being delicately perfumed, it leaves no unpleasant odour.  
IS NOT a dye.

Should be in every house where a HAIR RENEWER is needed.

ASK YOUR CHEMIST OR HAIRDRESSER FOR

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Price 3s. 6d. per Bottle.

## SIR JOHN BENNETT Ltd.

THE "New Standard" WATCHES

'N GOLD, **£25** ENGLISH THROUGHOUT.

IN SILVER, **£15** ENGLISH THROUGHOUT.

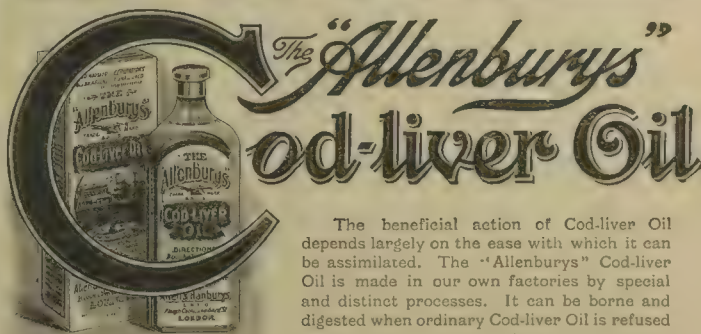
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Recognised as the Best Cod-liver Oil produced.



The beneficial action of Cod-liver Oil depends largely on the ease with which it can be assimilated. The "Allenbury's" Cod-liver Oil is made in our own factories by special and distinct processes. It can be borne and digested when ordinary Cod-liver Oil is refused.

"It is a great boon to get such an oil."—Practitioner.

Of Chemists in  $\frac{1}{4}$ ,  $\frac{1}{2}$  and 1 pint bottles in Cartons bearing the trade marks "Allenbury's" and a Plough.

**ALLEN & HANBURYS Ltd., Lombard St., LONDON.**



## THE KAISER: AN IMPRESSION.

CIRCUMSTANCES—I need not say what circumstances—thrust me into the *entourage* of the Kaiser during his visit to Waring's Galleries, and I was much impressed with his frankly keen interest—which was quite obviously not an assumed interest—in almost everything he saw. He seemed to enjoy himself most thoroughly; and, next to his affability, what one noticed was his thorough knowledge of art and styles and antiques. They were all familiar things to him, and in his quick, alert manner he showed, by means of a few sentences, that he possessed the qualities of the true connoisseur. Whether it was a Persian carpet or a piece of antique silver, some old cloth-of-gold or a design for an Indian palace, a tastily-decorated French flat or an imposing Elizabethan dining-room, he talked about it with all the quick and easy confidence of a man who knows his subject.

I fancy he was most impressed, not with the costly *objets d'art* which adorned the more sumptuous exhibition rooms, but with the £200 and £300 houses, which are furnished at the sums named in order to show exactly what effect can be produced with a fixed, limited amount. His Majesty's eyes spoke amazement in the £200 house. "Four thousand marks!" he exclaimed. "Wonderful!" And he added in a jocular vein—"I must buy that house. Why, with such a model no one could have a chance of going wrong." In the fitted rooms he made some practical comments on their economy of space and hygienic advantages, and of one in particular, a fine bedroom with rich satin-wood fittings—a dream of a room—he said it was "delightful very beautiful."

No one could help noticing this hearty and evidently sincere appreciation of things. No one could help realising, either, that the Kaiser knew exactly what he was talking about, and was saying exactly what he felt. I am quite sure that he thoroughly enjoyed his visit. Many of the things he saw put him in mind of some of his own possessions; he had, for



ONE OF THE SPEARS.



AT THE COVERT-SIDE.



A UNIQUE HUNTING PHOTOGRAPH: IN FULL CRY AFTER THE BOAR.  
HUNTING THE BOAR IN MOROCCO: REALISTIC PHOTOGRAPHS.

The photograph of the spears in full career after the boar is probably unique. The pictures, which are by Mrs. Mansel-Pleydell, are of pig-sticking by the Tangier Club. Colonel Mansel-Pleydell is the head of the club, which is so popular even with the Moors that all through the disturbances the sport has never really been stopped.—[PHOTOGRAPHS SUPPLIED BY MR. MADE-WALDO.]

instance, a Persian carpet of the seventeenth century "similar in design to this"; he had a pair of eighteenth-century knife-vases, formerly the property of Frederick II., "like those"; that chandelier in wrought metal had "a Dantzig feeling," and so on. His knowledge was remarkable, and he quickly indicated the distinguishing features and the period of the choicer examples.

He saw all the principal rooms, the fine exhibition rooms, the model houses, the china and silver departments, the carpet and draperies show-rooms, the picture gallery, the Gillow section and the studio, where fifty or sixty designers were busily at work. When leaving he warmly congratulated Mr. Waring, and expressed his delight in unstinted terms, referring not only to the beauty of what he had seen, but also to its practical utility and educational value. I admit that I was more than charmed with the fine and gracious personality of this cultured and art-loving monarch.

A present of tobacco or cigarettes is never unseasonable. Player's "Country Life" tobacco or cigarettes (the latter a new and already popular cigarette) will be appreciated by all discriminating smokers.

All along the southern shores of Cornwall and Devon there are bays and coves, where tiny townlets and villages are rapidly attaining the dignity of watering-places. All this is, to a very large extent, due to the discovery of the Cornish Riviera by the Great Western Railway, and by the publication of the travel-book bearing that suggestive and attractive title, the second edition of which is now almost exhausted.

What Cornwall wants is a series of well-built and comfortable hotels, where searchers after sunshine who are not millionaires would find accommodation at inclusive terms ranging from £2 10s. to £3 3s. a week. At present Cornwall should not only be the playground of the British traveller in search of warmth, but the sphere of action specially sought after by the hotel builder and hotel proprietor in quest of a sound and profitable investment.

## The Allenburys' Foods.



MOTHER AND CHILD.

Months of age. Fed from birth on the Allenburys' Foods.

### A Good Start in Life.

Mothers should early realize how essential good health is for the success of their child in after life. A badly nourished baby generally means an undersized child, wanting in stamina and vigour. If unable to nurse your baby, you must give the substitute that most closely resembles human milk. Nutritious or starchy food or unmodified cow's milk is permissible to a child under 6 or 7 months of age. The "Allenburys' Milk Foods are so prepared as to remove the difference between cow's milk and human milk, and they are as easy of digestion as the natural food of the child. The "Allenburys' Foods are alike suitable for the delicate and robust, and when used as directed, form the best means of rearing a child by hand. The No. 1 Milk Food may be given alternately with the mother's milk without fear of upsetting the child or causing digestive disturbance. The dreaded process of weaning is thus made easy and comfortable both to the mother and child.

## The Allenburys' Foods.

Milk Food No. 1.  
From birth to 3 months.

Milk Food No. 2.  
From 3 to 6 months.

Malted Food No. 3.  
From 6 months and upwards.

ENTIRELY NON-INFANT FEEDING SENT FREE.

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THE many health resorts and beauty spots of this western holiday-land are within easy reach by

### G.W.R.

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### Rest, Change, and Sunshine.

Full particulars of the cheap week-end, excursion, and tourist fares may be obtained from the Superintendent of the Line, Paddington Station, W., from whom also may be had either of the following travel books by enclosing 3d. to cover postage:—  
"DEVON: THE SHIRE OF THE SEA KINGS"; and  
"THE CORNISH RIVIERA: Our National Health and Pleasure Resort."

With these you may plan your holiday, step by step, and select an itinerary for a day, a week, or a month, which will yield nothing but pleasure and benefit.

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Refuse substitutes.



**G.E.R.**

**CHRISTMAS  
HOLIDAY  
ARRANGEMENTS.**

**EXCURSIONS**

FROM LONDON

ON	TO	PERIOD.
DECEMBER 24 <sup>TH</sup> .	EASTERN COUNTIES, LINCOLNSHIRE,	3
	YORKSHIRE,	4
	LANCASHIRE, and NORTH EASTERN DISTRICT.	5 AND 9 DAYS.
DECEMBER 24 <sup>TH</sup> & 31 <sup>ST</sup> .	NORTH EASTERN STATIONS AND	3
	SCOTLAND.	6 AND 16 DAYS.

**SPECIAL MIDNIGHT TRAINS.**

DECEMBER 24th (Xmas Morning.)

FROM LIVERPOOL STREET AT	TO
12.20 A.M.	COLCHESTER, CLACTON, YARMOUTH, LOWESTOFT.
12.25	CAMBRIDGE, ELY, NORWICH, YARMOUTH, LOWESTOFT.
12.40	CHELMSFORD, COLCHESTER, IPSWICH, BURY ST. EDMUNDS, NORWICH.

Calling at the Principal Stations en route.

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SPECIAL TRAINS.  
RESTAURANT CAR EXPRESSES.  
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**DR. SCHINDLER BARNAY'S  
MARIENBAD REDUCING (ANTI FAT) PILLS**  
RADICAL TREATMENT OF

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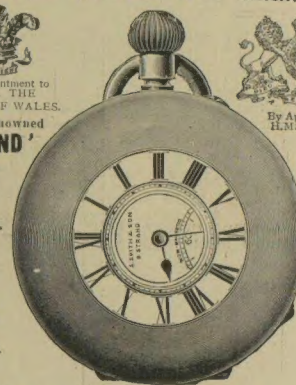
Makers of the PERFECT SPEED INDICATOR.

WATCHMAKERS TO THE ADMIRALTY,  
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ALL-ENGLISH "STRAND"  
CLOCKS.

By Appointment to  
H.M. THE  
PRINCE OF WALES.

World-Renowned  
**"STRAND"**  
WATCHES.  
18-Carat  
Gold,  
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£13 15s.  
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Full or  
Half-  
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Cases,  
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Or by **MONTHLY PAYMENTS.**



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H.M. THE KING.

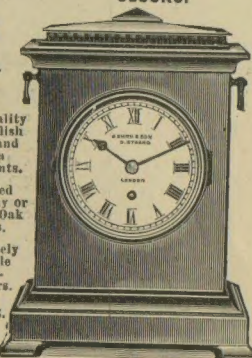
Best Quality  
All-English  
Fuse and  
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Movements.

Polished  
Mahogany or  
Fumed Oak  
Cases.

Absolutely  
Reliable  
Time-  
keepers.

£5 5s.

Average  
Height,  
13 inches.



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CLOCKS, AND JEWELLERY.

**VERNET-LES-BAINS.**

The Winter Spa for Rheumatism, Bronchitis, Eczema, Complexion, Dyspepsia, Nervous Diseases, and  
Convalescence. Sunny Climate, not damp, Shooting, Tennis, Billiards, Musicales, Charming Excursions.

Brochure from E. KIECHLE, General Manager, Etablissement, VERNET-LES-BAINS, FRANCE.

Gold Medal, London, 1883.

**FERNET-BRANCA**  
**BITTERS**

SOLD ALL OVER THE WORLD.  
**DAILY SALE—OVER 12,000 BOTTLES.**

If you once try these wonderful Bitters you will find out their exceeding  
value, whether as an appetiser or digestive. They are much recom-  
mended by the "Faculty" for sufferers from malarial and intermittent  
fevers. Professor — describes them as "unique," and their  
utility indisputable. Not a medicine, still the best digestive known.

Fernet Branca, of Fratelli Branca (Branca Bros.), of Milan.

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WATSON'S "THREE STARS" WHISKY never loses its  
lead. The science of whisky-blending reaches its perfection  
in this soft, creamy combination of the choicest old  
Glenlivet. Its gratefulness to the palate, its pure, stimu-  
lative properties, and its rich fulness of flavour, are  
the best of all reasons for its high popularity. It is

**THE WHISKY THAT NEVER DISAPPOINTS**



**CH. GUYOT'S  
BRACES**

*Insist on name of  
maker on each pair*

It is a genuine GUYOT.  
it bears his Trade-Mark



## SOME CHILDREN'S BOOKS, 1907-8.

SURELY we must, as a nation, be the greatest lovers of children in the world! This year shows no diminution in the output of books to delight little ones of all sizes, while as regards quality there has been of late years an unmistakable improvement. The cleverest writers and artists of the day find it a labour of love to "do a child's book," as they express it, and the result is one on which everybody concerned may be congratulated. It is rare nowadays to find any serious error of taste in this class of literature, the great bulk of which must be a pure delight to innumerable children, and to not a few of their elders also. These books reflect, too, the wonderful advance made in recent years in the art of colour-printing, while their remarkable cheapness proves how enormous is the popular demand, without which they could not be produced at so low a rate.

Sir F. Carruthers Gould's "Wild Nature in Pictures, Rhymes, and Reasons" (Lane, 5s.) is a delightful book, both the humour and the draughtsmanship of the colour drawings being extremely good.

Every year there appear a small number of children's books which reveal some really distinctive and original quality—some effort, not always praiseworthy, to break away from the safe old lines. Perhaps the most notable of these this year is Mr. Graham Robertson's "The Baby's Day Book for a Woman of Four," illustrated by the author (Lane, 3s. 6d.).



THE MICRO-MOTOR MAP.

This ingenious aid to the motorist is a map of England on glass slides, which can be consulted day and night. The whole map is packed in a neat case. The makers are Messrs. Alfred Dunhill, Ltd., automobilists' outfitters, 350, Euston Road.

Rodolph Stawell, illustrated in colour by Edmund Dulac (Lane, 3s. 6d.). Mabel Trustram's "Verses to a Child," illustrated by Edith Calvert (Elkin Mathews, 2s. net), please by their very simplicity and their intimate comprehension of the child-mind.

His senatorial labours have not blunted the edge of Mr. Belloc's fancy, any more than his Colonial experiences have impaired the peculiar realism of Lord Basil Blackwood's drawings. In "Cautionary Tales for Children," verses by H. B. and pictures by B. T. B. (Fveleigh Nash, 2s. 6d. net), children of all ages will find something every bit as good as the famous "Bad Child's Book of Beasts."

Mr. John Hassall's art is peculiarly attractive to children. He has made some lovely colour drawings for "Through the Wood," a pretty story of a little boy (Nelson and Sons, 5s.). He has also invented some remarkably ingenious puzzle-pictures for "cutting out": "Ride-a-Cock-Horse" and "Cinderella" (Blackie, 1s. each); while in "The Good Old Nursery Rhymes" and "More Nursery Rhymes" (Blackie, 1s. each) he shows all his characteristic humour and powers as a draughtsman. If Mr. Hassall is good by himself, what must he be in combination with Mr. Cecil Aldin? "The Happy Annual" is certainly a most-happy alliance (Heinemann, 1s. net.)

## CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

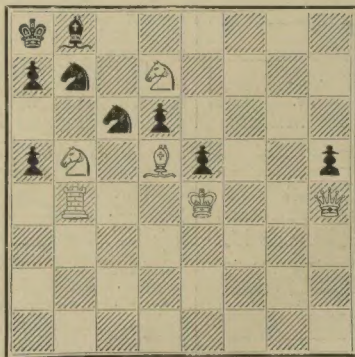
HEREFORD (Oxford).—1. The reason your letter was not delivered was that you forgot to put the name of the paper. 2. The point you raise is certainly a curious one, and the authorities do not seem to have contemplated such a case. But Law 17 of Staunton's "Handbook" ought to apply, and the penalty is either that the piece must be taken by any Pawn or piece that can legally take it, or the piece or Pawn that was touched prior to the capture must be moved.

CORRECT SOLUTIONS OF PROBLEMS Nos. 3305 and 3306 received from Fred Long (Santiago de Chile); of No. 3312 from Laurent Changuion (St. Helen's Bay); of No. 3313 from J. W. Healy (Toronto), Laurent Changuion, and C. A. M. (Penang); of No. 3315 from J. W. Healy, R. H. Hixon (New York), and P. Green (Antwerp); of No. 3316 from T. Roberts, C. Field junior (Abhol, Mass.), and P. Green; of No. 3317 from H. S. Brandreth (Venice), C. R. Jones, and L. J. McAdam (Southsea); of No. 3318 from J. Smith (Brighton), T. Roberts (Hackney), J. Kent (Hatfield), R. C. Widdicombe, Scrubbs Ammonia, C. R. Jones, M. Folwell, Stettin, Captain J. A. Chalmers (Great Yarmouth), G. Lewin (Leeds), G. Gower, Ernest Maunder (Schönberg), J. A. S. Hanbury (Birmingham), Stettin, T. Roberts, Sorrento, and R. C. Widdicombe (Saltsay).

## SOLUTION OF PROBLEM No. 3318.—By J. M. K. LUPTON.

WHITE. BLACK. Any move.  
1. B takes P at Kt 2nd  
2. Q, R, B, Kt, or P mates accordingly

## PROBLEM No. 3321. By G. STILLINGFLEET JOHNSON. BLACK.



WHITE.  
White to play and mate in three moves.

## SOME HOLIDAY PROBLEMS.

We give below our usual batch of holiday games. The great masters have not obliged us with any examples this year.

## No. 1.—By ALAIN C. WHITE.

White: K at K 2nd, Q at Q sq, R at K R 4th, Bs at K Kt 7th and K 8th, Ps at Q 5th and Q 2nd.  
Black: K at K B 4th, Ks at K R 7th and Q Kt 5th, P at K Kt 4th.

## White mates in two moves.

No. 2.—By E. J. WINTER WOOD.  
White: K at Q R 8th, Q at K R 2nd, Rs at K B sq and K Kt 3rd, Bs at Q Kt sq and Q R 3rd, Kts at K B 4th and Q B 5th, Ps at K 2nd and Q 4th.  
Black: K at K 4th, R at Q Kt 7th, Ps at Q 2nd, Q 4th, and Q Kt 6th.

## White mates in two moves.

No. 3.—By PHILIP H. WILLIAMS.  
White: K at K Kt 4th, Q at Q 5th, Kts at Q Kt 2nd and Q R 3rd.  
Black: K at Q Kt 5th, P at Q Kt 3rd.

## White mates in three moves.

## No. 4.—By W. A. SHINKMAN.

White: K at K B 7th, R at K B 5th, B at K 4th.  
Black: K at K R sq, Kt at K R 2nd.

## White mates in three moves.

## No. 5.—By B. G. LAWS.

White: K at Q B 2nd, Q at K B 2nd, Kts at K B 5th and K 8th, Ps at K Kt 3rd and Q Kt 4th.  
Black: K at K 5th, B at Q Kt 2nd, Ps at K 3rd and Q Kt 3rd.

## White mates in three moves.

## No. 6.—By F. M. TARD.

White: K at K Kt sq, R at Q B sq, Kt at Q Kt 3rd, Ps at K B 3rd, 4th, and 5th.  
Black: K at K 8th, Kt at Q 8th, Ps at K 7th and Q 4th.

## White mates in five moves.

## No. 7.—The following end game occurred in play between J. PAUL TAYLOR and J. H. HUNTER.

White: K at K Kt sq, B at Q R 7th, Ps at K Kt 2nd, K R 7th, and Q R 3rd.  
Black: K at Q B sq, R at Q B 6th, Kts at K Kt 5th and K B 8th, Ps at K B 5th, Q 3rd, Q B 3rd, and Q Kt 2nd.  
Black (J. P. T.) to move and avoid losing. Solutions will be acknowledged.

## CHESS IN AMERICA.

Game played at Brooklyn Chess Club between Messrs. SMITH and CURRI.

## (Ray Lopez.)

WHITE (Mr. S.)	BLACK (Mr. C.)	WHITE (Mr. S.)	BLACK (Mr. C.)
1. P to K 4th	P to K 4th	B to K 3rd, Kt to Kt 5th; 14. Q to K 4th affords more relief.	
2. Kt to K B 3rd	P to Q B 3rd		Kt to Q 5th
3. B to Kt 5th	Kt to B 3rd	13. Black handles his attack throughout with great spirit. The Knight, of course, cannot be taken.	
4. Castles	B to K 2nd		
5. P to Q 4th	P takes P	14. B to Q 3rd	P to B 3rd
6. P to K 5th	Kt to K 5th	15. Q takes P	P to Q 4th
7. Kt takes P	Castles	16. P takes P (en passant)	B takes P
8. R to K sq	P to B 4th	17. Q to R 4th	
9. Kt takes P			

Apparently failing to see what is to follow, but too rash in any case, as it opens the file for Black's Rook with deadly effect. Caution tactics, such as P to Q B 3rd, are here required.

10. Q to Q 5th (ch)	Kt takes B P		
11. K takes Kt	R takes Kt (ch)		
12. K to Kt sq	Q to K 5th		
13. B to Q 2nd	R to B 3rd		

There seems more in White's game than this. As a sporting venture, P to Kt 4th is worth considering.

17. B to B 4th	
18. K to R sq	Kt takes P
Another pretty stroke, which leaves White helpless.	
19. Kt to B 3rd	B to B 7th
	White resigns.

Game played at the San Antonio Chess Club, Texas, between Dr. J. A. KISTER and MR. R. A. HART.

## (Middletown Counter Gambit.)

WHITE (Dr. K.)	BLACK (Mr. H.)	WHITE (Dr. K.)	BLACK (Mr. H.)
1. P to K 4th	P to K 4th	9. Kt to Kt 4th	R to R 5th
2. P to K B 4th	P takes P		
3. Kt to K B 3rd	P to K Kt 4th	Kt to K B 3rd at once seems stronger.	
4. B to B 4th	P to Q 3rd	10. P to Q 4th	P to K B 3rd
5. Castles	B to Kt 5th	11. B to K 2nd	Kt takes K P
6. P to K R 3rd	P to K R 4th	12. H to B 3rd	

A new opening with which America is anxious to use. It leads to some exciting positions, but clearly can only be played by agreement.

7. P takes B	P takes P		
8. Kt to R 2nd	P to Kt 6th		

A saving clause. This and White's subsequent play is well conceived.

12. P to K B 4th	
13. R to K sq	Q to K 2nd
14. B takes Kt	P takes B
15. R takes P	Resigns.

Game played at the Brooklyn Chess Club between Messrs. CASS and MAGNUS SMITH.

## (Ray Lopez.)

WHITE (Mr. C.)	BLACK (Mr. S.)	WHITE (Mr. C.)	BLACK (Mr. S.)
1. P to K 4th	P to K 4th	9. R to K 2nd	P takes P
2. Kt to K B 3rd	Kt to Q B 3rd		
3. B to Kt 5th	Kt to B 3rd	Rather pretty. The Knight cannot be taken.	
4. Castles	Kt takes P		
5. P to Q 4th	B to K 2nd	10. Q to B 2nd	B to K B 4th
6. P takes P	Castles	11. R takes Kt	B takes R
7. R to K sq	P to Q 4th	12. Q takes B	Q to Q 8th (ch)
8. P to Q B 4th		13. Kt to K sq	B takes Kt
		14. Q takes Q B P	Kt takes K P

The foundation of White's troubles, and his next move completes the superstructure.

8. B to Q Kt 5th	
------------------	--

Crushing. White can only maintain his Queen's Bishop at the expense of his Queen.

Game played in the Texas State Tourney at Galveston between Mr. BALLARD and DR. BIRDSON.

## (Levan Gambit.)

WHITE (Mr. B.)	BLACK (Dr. B.)	WHITE (Mr. B.)	BLACK (Dr. B.)
1. P to K 4th	P to K 4th	8. R to K sq	Kt to B 6th
2. Kt to K B 3rd	P to Q B 3rd	9. Kt takes Kt	P takes Kt
3. B to B 4th	B to B 4th	10. Kt to Kt 5th	Castles
4. Castles	Kt to B 3rd	11. Q to K 2nd	Q to K 2nd would delay the final disaster.
5. P to Q Kt 4th	B to Kt 3rd	12. Q to R 5th	P to K R 3rd
6. P to Q 4th	P takes P	13. Kt takes P	Q to K 2nd
7. P to K 5th	Kt to K 5th	14. Kt takes P (ch)	Resigns

There is no good reply.

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No. 10



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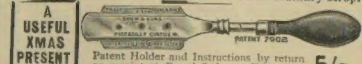
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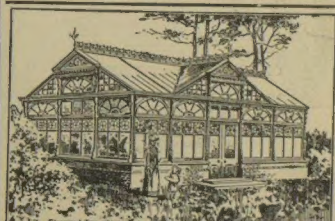
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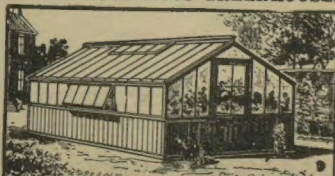
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## WILLS AND BEQUESTS.

THE will (dated June 12, 1903) of COLONEL RONALD KINCAID-SMITH, late 4th Hussars, of 95, Mount Street, W., and Aldingbourne, Sussex, who died at the Rous Memorial Hospital after an operation for appendicitis on Nov. 2, was proved on Nov. 28 by Lieutenant-Colonel Kenneth John Kincaid-Smith, R.A., the brother, the value of the estate being £104,625. The testator leaves everything he possesses to his brother.

The will (dated Jan. 10, 1906) of MR. WILLIAM WALLACE BRUCE, for many years a member of the London County Council, of 9, Airlie Gardens, Campden Hill, who died on Oct. 20, was proved on Nov. 29 by Thomas Fielding Johnson junior and Eric Drayton Swanwick, the amount of the property being £99,565. After the payment of £500 to his wife, and £200 each to his executors, he leaves all the estate, in trust, to pay the income thereof to Mrs. Bruce during her widowhood, or from one seventh thereof in the event of her remarriage, and subject thereto for his children.

The will (dated June 19, 1907) of MR. WILLIAM ROME, F.S.A., of Creeksa Place, Burnham-on-Crouch, proprietor of "Sweetings," Cheshire, who died on Oct. 20, was proved on Nov. 28 by Sidney Galabin Rome and William Andrew Rome, the sons, and Henry J. B. Meyer and John Elphinstone Macfarlane, the sons-in-law, the value of the estate being £132,545. He bequeaths £500 each to the children of his first marriage; £1000 each to his brothers Charles and Alfred; £500 and an annuity of £400 to his wife; £1000 and £150 a-year, in trust, for his son Harry; £200 each to his sons-in-law; his copyhold property at Creeksa to his mother for life, and then for his sons Sidney and William; and £100 to his assistant, Henry Draper. The residue of his property he leaves to his children, Sidney, William, Mrs. Meyer, and Mrs. Macfarlane.

The will (dated Oct. 23, 1906) of MR. EDWARD Thomas Atkin, of Highbury House, Kenwood Road, Sheffield, has been proved by Charles Atkin and Frank Atkin, the nephews, the value of the estate being £218,409. The testator gives £500 each to the Royal Hospital, the Royal Infirmary, and Jessop's Hospital (Sheffield); £250 each to the Institution for the Adult Deaf and Dumb, the Blind Institution, the Fisher Institution, and the Metal Trades Pension Society (Sheffield); £16,000 to each of his nephews, Edward, Harry, Sannyer, Oliver, George, George Duckworth, Charles and Frank Atkins; and £8000 to each of his nieces, Beatrice, Ellen, and Dorothy. All other his estate and effects he leaves to his nephews Charles and Frank.

The will (dated July 18, 1900) of MR. JOHN ANDREW DOYLE, of Pendarren, Crickhowell, Brecon, who died

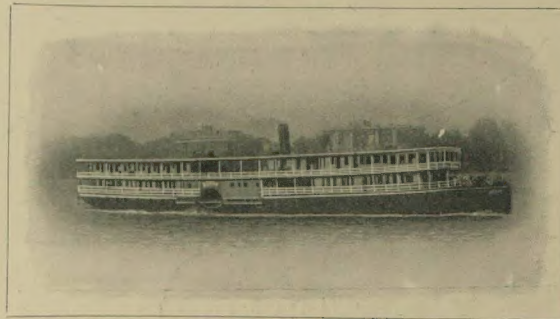
on Aug. 4, has been proved by Sir William Reynell Anson, Bart., and Pembroke Scott Stephens, K.C., the value of the estate being £57,891. The testator gives £5000 to St. David's Diocesan Trustees towards the fund for the subdivision of the diocese; all his books to All Souls College, Oxford; £3000 each to his cousins, Mary Dawkins, Anne Dawkins, and Edith Dawkins; £3000 to Henry Allen Protheroe; £2000 to William Sterndale Case; £1000 to John Leslie Allison; and the residue to his cousin, Richard McG. Dawkins.

The will (dated Sept. 19, 1902) of MR. JAMES HILTON, F.S.A., of 60, Montagu Square, who died on Sept. 19, was proved on Nov. 25 by Mrs. Sophia Letitia Hale-Hilton, the daughter, Wyndham Thomas Gibbes,

friends, executors, and servants he leaves the residue of what he may die possessed of in trust for his daughter and her issue.

The following important wills have now been proved—

Mrs. Caroline Hick Haynes, 17, Albany Road, St. Leonards	£67,878
Mr. William Thomas Billings, Staff Surgeon, R.N., 9, St. James's Terrace, Regent's Park	£33,763
Mr. Walter Bradley Dowsett, Hillside, Great Clacton, Essex	£30,014
Mr. James Chalmers Dick, Osborne Avenue, Newcastle	£26,129
Mr. Hugh Crawford Smith, late M.P. for the Tyneside Division, Osborne Terrace, Newcastle	£21,515



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This vessel is the largest ever launched on the Nile. She is 230 feet long with a horse-power of 500, and provides the most sumptuous accommodation for eighty passengers. Special features are self-contained suites, consisting of sitting-rooms, bed-rooms, baths, lavatories, etc., on the upper deck; a very spacious drawing-room also on this deck with large observation windows, and the vessel is lighted and heated throughout by electricity.

Henry Frederick Amedroz, and Horace Montagu Prescott, the value of the property being £80,844. The testator gives £100 each to the Society of Antiquaries, the Society for the Protection of Ancient Buildings, the Palestine Exploration Fund, the Society for the Propagation of the Gospel, the Bishop of London's Fund, the East London Church Fund, and the Corporation of the Sons of the Clergy; £500 to the Society for Building Churches and Chapels; £200 to the Royal Archaeological Institute; and on the decease of his daughter his books and engravings concerning the literature of Chronograms, and his carved objects in jade, ivory, wood, and stone to the British Museum. Subject to legacies to

The Great Eastern Railway Company have made complete arrangements for the collection, conveyance, and prompt delivery of Christmas parcels in the principal towns on their system, and for through transit of parcels to all parts of the United Kingdom. Special trains will be run from Yarmouth, Norwich, Cambridge, etc., and through vans will be attached to the express and mail trains for the accommodation of the additional traffic.

The London Brighton and South Coast Railway announce that for the Christmas Holidays all ordinary return tickets are available as under: All return tickets issued on Tuesday and Christmas Day, Dec. 24 and 25, will be available for the return journey up to the evening of Thursday, Dec. 26. Return tickets between London and Croydon, Waddon, and Selsdon Road are available for eight days. Return tickets issued for distances from twelve to twenty miles are available for return within eight days, including date of issue and return. Return tickets issued for longer distances than twenty miles are available to return within six calendar months, including date of issue and return. (The London distance will be taken for tickets issued to and from all stations north of Croydon inclusive.) The Company make a bold bid for the Christmas holiday traffic this year, as a glance at their programme with its artistic cover and concisely arranged information will show. Exceptional facilities are offered to attract visitors to the sunny south coast in the shape of numerous excursions. The Company's usual day trips to Brighton, Worthing, Seaford, Eastbourne, Bexhill, St. Leonards, Hastings, Littlehampton, and Bognor, will also be run, and on Christmas Day and Boxing Day there will be a 3s. excursion to Brighton, Hove, and Worthing.

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